**CRYSTAL E. WILKINSON**

Associate Professor

Department of English

University of Kentucky

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**HOME**

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**EDUCATION**

M. F. A. in Creative Writing

Spalding University. 2003.

B.A. in Journalism

Eastern Kentucky University. 1985

**PROFESSIONAL EXPERIENCE**

2018- present Associate Professor of English, M.F.A. in Writing Program, University of Kentucky.

2014-2018 Visiting Professor of English and Appalachian Studies, Writer-in-Residence, Berea College.

2003-2018 Associate Faculty in the M.F.A. in Writing Program, Spalding University.

2006-2014 Visiting Professor of English, Writer-in-Residence, B.F.A in Creative Writing Program (chair), Morehead State University.

2004-2007 Assistant Professor of English, M.F.A. in Writing Program, Indiana University (Bloomington).

**BOOKS**

* *Praise Song for the Kitchen Ghosts* forthcoming from Clarkson Potter/Penguin Random House, 2023. (contract signed)
* *Blacks in Appalachia Anthology, editor*, forthcoming from Appalachian Futures Series, University Press of Kentucky, August 2023. (contract signed)
* *Perfect Black*, University Press of Kentucky, 2021. Cloth. Paperback.
* *The Birds of Opulence*, University Press of Kentucky, 2016. Cloth. 2018. Paperback
* *Water Street*, (short story cycle) Toby Press, 2002, 2005. Paperback University Press of Kentucky, 2017 (reprint). Paperback.
* *Blackberries, Blackberries* , Toby Press, 2000. University Press of Kentucky, 2017 (reprint). Paperback.

**RECENT AND FORTHCOMING JOURNAL/MAGAZINE PUBLICATIONS**

**(Fiction (F), Creative Nonfiction (CNF) and Poetry (P)**

**2020-2021**

“Endangered Species: Case 47401” IN “O. Henry Stories 2020 Best Short Stories of the

Year, Penguin, Fall 2021. F

“A Meditation on Grief: The Things We Carry, the Things We Remember"  IN *The Lyric*

*Essay as Resistance: Truth from the Margins* from Wayne State University Press in Fall 2022. (forthcoming) CNF

“Covid Kitchen” IN *Oxford American (Food Issue)*, Spring 2021. CNF

“Go Back and Fetch It,” IMAGE Literary Journal, Spring 2021. Interview

“Gut” IN *Anthology of Appalachian Writers Crystal Wilkinson Volume XII,* Shepherd

University and the West Virginia Center for the Book, Fall 2020. F

“Oretha” IN *Anthology of Appalachian Writers Crystal Wilkinson Volume XII,* Shepherd

 University and the West Virginia Center for the Book, Fall 2020. F

“Endangered Species: Case 47401” IN Fresh.Ink, September 2020. F

“The Way We Live Now” IN Fresh.Ink, June 2020. F

“Sweet Breath from Another” IN Emergence Magazine, March 2020. CNF

“10 Books About Black Appalachia” Electric Lit, February 2020. CNF

**2019**

“The Way We Live Now” IN Agni. Fall 2019. F

“Endangered Species: Case 47401” IN *STORY* Literary Magazine. Fall 2019. F

“Things We Carry, Things We Remember” IN *The Kenyon Review*. Fall 2019. CNF

“Praise Song for the Kitchen Ghosts” IN Emergence Magazine, Fall 2019. CNF

“Terrain” IN *The Food We Eat, the Stories We Tell: Contemporary Appalachian Tables* ed.

Elizabeth D. Engelhardt and Lora E. Smith. Ohio University Press. Spring 2019. P

“Letters from the Asylum” IN *Appalachian Heritage*. Winter 2019. P

**Previous Years**

“Shit, We’re All Consequences of Something: An essay on Gayl Jones” IN *Oxford*

*American*, Spring 2018. CNF

“Cleo, Cleo Black as Coal” IN *Oxford American*. Fall 2017. F

“No One Will Love You More,” IN *Kweli Literary Journal*, Fall 2017.CNF

“Talking About My Mother,” IN *Talking River*. Fall 2017. P

“Breath. Bone. Blood. Sky.” IN *Oxford* *American*. Spring 2016. F

“Oretha” IN *Southern Cultures*: Vol. 22, No. 3: 21c Fiction Issue Fall 2016. F

“Dig If You Will the Picture: An essay on Prince” IN *Oxford* *American*, Fall 2016. CNF

“The Magical Fork and the Milk Trick,” “Reading My Mother’s Rorschach” and “Letter

from My Grandmother” IN *The* *Louisville* *Review*, Louisville, Kentucky. Fall 2015. CNF

“Strange Fruit Your Imagination Bears,” IN *Walk Till the Dog’s Get Mean: Meditations on*

*the Forbidden from Contemporary Appalachi*a, ed. Adrian Blevins and Karen Salyer

McElmurray, Ohio University Press. Fall 2015. CNF

“bloodroot,” “The Visit,” “O Tobacco,” “Terrain,” “The Water Witch on Salvation,” “The

Water Witch on Invasion,” “The Water Witch on Reading,” and “witness” IN *Hick*

 *Poetics*, ed. Abraham Smith and Shelly Taylor, Lost Roads Publishers, Fall 2015. P

“The Man Who Fixed Things” excerpt from a novel IN *Red Holler: Contemporary*

 *Appalachian Literature*, ed John Branscum and Wayne Thomas. Sarabande Books.

 October 2013. F

“Sixteen Confessions of Lois Carter” IN *Appalachian Gateway: An Anthology of*

*Contemporary Appalachian Literature*, ed George Brosi and Kate Egerton. University of Tennessee Press. March 2013. F

“Holler” IN *Talking Appalachian: Voice, Identity and Community*, ed Amy Clark and

Nancy Hayward. University Press of Kentucky. March 2013. F

“Little Bird” excerpt from a novel IN *Kentucky’s 12 Days of Christmas*, ed James B. Goode.

Kentucky Monthly Magazine Press. December 2012. F

“girls everywhere” IN *Ocean State Review*. Volume 2, Issue 2, Summer 2012. F

“The Man I Loved” IN *Appalachian Heritage*. Summer 2010. F

“Holler” IN *Slice Literary Magazine*. Spring/Summer 2010. F

“The Prodigals” IN *Obsidian: Literature in the African Diaspora*. Spring/Summer 2010. F

“Crop” excerpt from a novel IN *Art Scene* Volume 9, January, February and March 2009. F

“Flood” IN *Women. Period*., ed Julia Watts, Parneshia Jones, Jo Ruby, and Elizabeth Slade,

 Spinster’s Ink August 2008. F

“Crystal Wilkinson’s Terrain inserted into James Still’s Heritage” (as arranged by Frank X

Walker) IN *The Journal of Kentucky Studies*, September 2008. P

“Terrain,” IN *Pluck* Fall 2008. P

“Third Sunday Dinner on the Grounds, July 1976” IN *Appalachian Heritage*,

Summer 2008. F

*“*Terrain,” IN *Appalachian Heritage*. Summer 2008. P

“Witness,” IN *Appalachian Heritag*e. Summer 2008. P

*“*The Water Witch on Philanthropy,” IN *Appalachian Heritage.* Spring 2007. P

“Flood: 1962” IN *Torch: Poetry, Prose, and Short Stories by African American Women*,

ed. Amanda Johnston. Fall 2007. F

“Before I Met My Father” IN *Daddy, Can I Tell you Something? Black Daughters Speak To Their Fathers*, ed. Angela Floyd. Sela Press. Fall 2006. F

“Birth of a Story in an Hour or Less” IN *Write Now* ed. Sherry Ellis. (Tarcher Books, division of Penguin, September 2006) CNF

“The Water Witch on Reading,” IN *Appalachian Heritage.* Winter 2006*.* P

“Spoiled” IN *The Kentucky Anthology: Two Hundred Years of Writing in the Bluegrass State*, ed Wade Hall, the University Press of Kentucky, “An Introduction to Blackberries, Blackberries” pages 526-531. November 2005. F

“The Fight,” IN *High Horse: Contemporary Writing by the M.F.A. Faculty of Spalding University*, Fleur-de-lis Press. May 2005. F

“Named ‘One of the South’s Best Writers Not On the Bestseller List’,” IN *This Day in the Life: Dairies From Women Across America* from (Three Rivers Press/Crown/Random House December 2005) CNF

“Healing Warrior Marks: Battling Stress,” IN *Surviving in the Hour of Darkness: The Health and Wellness of Women of Colour and Indigenous Women*, ed. Sophie Harding, (Calgary, Canada: University of Calgary Press, April 2005) CNF

“Taking Care,” IN *Surviving in the Hour of Darkness: The Health and Wellness of Women of Colour and Indigenous Women*, ed. Sophie Harding, (Calgary, Canada: University of Calgary Press, April 2005) CNF

“Novel chapter excerpt from Opulence IN *Kentucky Humanities*, Kentucky Humanities Council, Lexington, Kentucky, Fall 2004. F

“Tobacco,” IN *Tobacco Anthology*. Wind Press, 2004. P

“The Visit,” IN *A Kentucky Christmas*, George Ella Lyon, ed. The University of Kentucky Press, 2003. P

“My Girl Mona,” *Indiana Review*, Spring 2002. (Fiction prize winner) F

Reprinted IN *Gumbo: Black Writers*, Marita Golden, ed. Harlem Moon/Doubleday, 2002. F

“Humming Back Yesterday,” IN *Home and Beyond: A Half Century of Short Stories* by Kentucky Writers. Morris Grubbs, ed. The University Press of Kentucky, 2001. F

“Taking Death Beyond the Personal,” *LIT*. Winter 2001. CNF

“Tobacco,” *LIT*, Winter 2001. P

“Mules,” *African Voices Magazine*. August 2000. F

“Taking Care,” IN *Gifts from Our Grandmothers*, ed. Carol Dovi, Crown/Random House, 2000. CNF

“Women Secrets,” *The Briar Cliff Review*. Spring 1999. F

“Humming Yesterday,” *Calyx: A Journal of Art and Literature by Women*. Summer 1999. F

“One Affrilachian Woman’s Journey Home,” IN *Confronting Stereotypes: Back Talk from an American Region*, ed. Dwight B. Billings, Norman Gurney and Katherine Ledford, ed. University of Kentucky Press, 1999. CNF

“lonesome, sometimes,” *Now and Again Magazine*. Summer 1998. P

“Deviled Eggs,” *Southern Exposure*. Fall/Winter 1997. F

“dreams and reality,” *Obsidian II: Black Literature in Review*. Spring-Summer, Fall-Winter, 1995. P

**WORKS IN PROGRESS**

No One Will Love You More (memoir)

Hezekiah Moore Was a Tree (novel)

Cleo, Cleo Black As Coal (novel)

**RECENT HONORS/AWARDS/FELLOWSHIPS**

2021 Named Kentucky Poet Laureate

O. Henry Award in Fiction for “Endangered Species: Case 47401”

Thomas D. Clark Medallion Book Award for *Perfect Black*

Weatherford Award (poetry) nomination

*Perfect Black:*

*\**named one of four poetry books to read by *The New York Times Book Review* (August 14, 2021)

*\**named one of the most exciting and necessary collections of poetry of 2021 by *Ms Magazine*

Pushcart Nomination for “Sweet Breath from Another” in Emergence

Pushcart Nomination for “Oretha” in Appalachian Heritage Anthology

Pushcart Nomination for “The Way We Live Now” in Fresh.Ink.

Kentucky Reads Book Choice (*Birds of Opulence*) from Kentucky Humanities

2020The Rockefeller Foundation United States Artists Fellow

Yaddo Fellowship

Hermitage Residency

Hedgebrook Residency

Agrarian League Literary Book Selection for The Birds of Opulence

2019 Yaddo Fellowship

Appalachian Heritage Award

Mary Frances Hobson Prize for Distinguished Achievement in the Arts

Hermitage Residency

Finalist John Dos Passos Prize

One Book/One Read West Virginia

2018 Vermont Studio Center

Open Canon Book Club pick

Opal Moore Writer-in-Residence

One Book/One Read Western Kentucky Community and Technical College

2017 Judy Gaines Young Award, The Weatherford Award for Appalachian Fiction, Nominated for USA Artists Fellowship, Word Community Writing Award, Department of Rhetoric and Digital Studies

2016 Ernest Gaines Award for Literary Excellence, Appalachian Book of the Year, Southerner of the Year by *Southern Living Magazine*

2009 Sallie Bingham Award for outstanding contributions to feminist art & social change

2008 Denny Plattner Award (poetry)

2005 Archie D. and Bertha Walker Foundation Scholarship, Provincetown Fine Arts Work Center

2003 Orange Prize long list finalist, Hurston Wright Legacy Award short list finalist, Kentucky Foundation for Women grantee, Mary Anderson Center for the Arts, *Utne Reader* Book Club Pick

2001 Indiana Review Fiction Award Contest winner

2000 Barker Lecture Book in Common, PBS Book Club Pick

1999 National Black Writers Guild Margaret A. Walker Short Fiction Prize 2nd place, Heekin Group Foundation Tara Fellowship in Fiction finalist, Kentucky Women Writers Fellowship Mary Anderson Center for the Arts

1997 Kentucky Arts Council Al Smith Fellowship

1994 Kentucky Foundation for Women Fellowship

**READINGS/PRESENTATIONS/ INTERVIEWS (selected)**

**2021-2020**

The Bottom Bookstore, Black in Appalachia, Knoxville, TN, December 2021.

Rural Library Summit at Berea College, December, 2021.

Joseph Beth Booksellers, O. Henry Prize Winners “Best Short Stories 2021” in conversation

with Jenny Quigley (editor) and Adachioma Enzeano, Cincinnati, OH, November

 2021.

 National Student Poet Ethan Wang Podcast Alliance for Young Artists and Writers,

and the Institute of Museum and Library Services, New York, NY, November 2021.

Governor’s LEAD Diversity and Inclusion Conference, Frankfort, KY, November 2021.

Kentucky Arts Council Some of the Bluegrass is Black interview w/ Shauna Morgan Kirlew

(host), Frankfort, KY, November 2021.

Berea College, class visit w/ Silas House’s Appalachian Literature course, Berea, KY,

November 2021.

Malaprops Bookstore, in conversation with Deesha Philyaw, Asheville, NC,

November 2021.

The Berry Center Kentucky Arts and Letters Day, New Castle, KY, November 2021.

Kentucky Book Festival at Joseph Beth Booksellers, reading with Frank X Walker, Jeremy

 Paden, Lexington, KY, November 2021.

UK English Department, Life After the MFA w/ Julia Johnson, Lexington, KY,

November 2021.

KET Connections with Renee Shaw, interview, Lexington, KY, November 2021.

UK College of Fine Arts Hall of Fame Induction Ceremony, Lexington, KY,

November 2021.

Osher Lifelong Learning Institute University of Kentucky, Lexington, KY, November

2021.

Kentucky Black Writers Collective Carnegie Center for Literacy and Learning, Publishing

While Black Panel, Lexington, KY, October 2021.

Owensboro Community and Technical College, Owensboro, KY, October 2021.

Georgia Center for the Book at Dekalb County Public Library, w/ poets laureate Ashley M.

Jones and Crystal Wilkinson (hosted by Chelsea Rathburn, poet laureate of Georgia),

 Decatur, GA, October 2021..

University of Alabama, conversation and reading with Frank X Walker, Tuscaloosa, AL,

October 2021.

Woodford County Public Library, Versailles, KY, September 2021.

Women Writers in Bloom w/ Crystal Wilkinson, Remica Bingham-Risher, B. Fulton Jennes

& Crystal Mercer, New York, NY, September 2021.

Putnam County Public Library, An Evening with Crystal Wilkinson, Cookeville, TN,

September 2021.

Politics and Prose Bookstore, O. Henry Award “Best Short Stories 2021” Launch Event

with Jenny Quigley (editor), David Means, and Sindya Bhanoo, Washington, DC, September 2021.

Twin Cities Book Festival (sponsored by *Rain Taxi*) w/ Tongo Eisen-Martin and Michael

Kleber-Diggs Poets Laureate East and West, Minneapolis, MN, September 2021.

Southern Festival of Books with Ashley M. Jones and Chioma Urama,, Nashville, TN,

September 2021.

Kentucky Black Writers Collective Black and Lit Book Club, Carnegie Center for Literacy

and Learning, Lexington, KY, September 2021.

Paul Sawyer Public Library, Frankfort, KY, September 2021.

New York Times, interview with Imani Perry for “[She Changed Black Literature Forever. Then She Disappeared](https://www.nytimes.com/2021/09/17/magazine/gayl-jones-novel-palmares.html)”, New York, NY, September 2021.

Jessamine County Public Library Podcast, Carrie Green (host), September 2021.

Joseph Beth Booksellers reading and conversation with Robert Gipe, Lexington, KY,

September 2021.

Soapbox Diaries Podcast, Tina Bryson (host), August 2021.

Appodlachia Podcast, Chuck Corra and Big John Isner (hosts), August 2021.

Kentucky Humanities Kentucky Book Festival An Evening with Crystal Wilkinson

(interviewed by Ronald Davis, Lexington, KY, August 2021.

 Read Women/Read Appalachia Podcasts, Kendra Winchester (host) (also appeared on

LitHub), interview, August 2021.

WEKU Racial Justice and Equality Gerald Smith, interview, Lexington, KY, August 2021.

Smiley Pete/Chevy Chaser, interview, Lexington, KY, August 2021.

Writing What Is: A Writing Circle for BIPOC Womyn, Lexington, KY, August 2021.

Spalding University Voice and Vision Reading Feature, 21C Museum, Louisville, KY,

August 2021.

Carmichael’s Bookstore, Louisville, KY, August 2021.

*Lexington Herald-Leader*, interview with Rich Copley, Lexington, KY, August 2021.

Kweli International Book Festival, In Conversation with Kelli Norman Ellis, New York,

NY, August 2021.

WLEX-TV Best of the Bluegrass with Jennifer Palumbo, Lexington, KY, August 2021.

Hoodoo Plant Mamas Podcast, “Writing the Spirit”, Leah Nicole and Dani Bee (hosts),

Mississippi based, August 2021.

WEKU FM Eastern Standard with Tom Eblen, interview, August 2021.

Glen Workshop *Image Magazine*, Food and Placemaking in Literature with Alissa

Wilkinson, Asheville, NC, July 2021.

Black in Appalachia Podcast, Knoxville, TN, July 2021.

Eastern Kentucky University Bluegrass Studio Keynote and Craft Talk, Richmond, KY,

July 2021.

Kentucky Governor’s School for the Arts, Louisville, KY, June 2021.

Queens University Southern Review of Books, interview, Charlotte, NC, June 2021.

 Eastern Kentucky University Alumni Magazine, interview/photo shoot, Richmond, KY,

June 2021.

Holly Hill Inn, Kentucky Food Influencers film segment with Chef Ouita Michel, Midway,

KY, June 2021.

Hurston Wright Foundation Writers Weekend, Washington, DC, June 2021.

Kentucky Humanities, *Out of Opulence An Evening with Crystal Wilkinson, Wiley Cash and*

*DaMaris Hill*, (celebrating *The Birds of Opulence*), Lexington, KY, June 2021.

Vermont College of Fine Arts, Novel Retreat, Montpelier, VT, June 2021.

21C Museum, Lockbox Portrait Project with James Southard, Lexington, KY, May 2021.

University of Kentucky English Awards Day Speaker, Lexington, KY, May 2021.

University of Kentucky Class Visit for Morris Grubb’s Class, Lexington, KY, May 2021.

Brown Bag Book Discussion, Carnegie Center for Literacy and Learning, Lexington, KY,

May 2021.

University of Kentucky Women’s Forum, Lexington, KY, April 2021.

University of Virginia-Wise, Appalachian Author Series, Wise, VA, April 2021.

Fox Soul TV *“The Book of Sean,”* show, interview, Atlanta, GA, April 2021.

*Today’s Woman Magazin*e, interview, Louisville, KY, April 2021.

Denison University Beck Series Lecture Series, Granville, OH, April 2021.

Chowan University Hobson Prize Lecture, Murfreesboro, NC, April 2021.

Indiana Writers Center Call and Response a conversation between Angela Jackson-Brown

and Crystal Wilkinson, Indianapolis, IN, April 2021.

Spalding School of Creative and Professional Writing Craft Talk & Reading, Louisville,

KY, April 2021.

Center for Fiction Panel Discussion with Stephanie Powell Watts and Gabriel Bump on

Ernest Gaines’ A Lesson Before Dying, , NYC, March 2021.

University of North Carolina Panel Discussion: Two Wings Take Flight: Writers Poets,

Scholars and Artist Reflect on Randall Keenan's Breadth, , Chapel Hill, March 2021.

Vermont Studio Center Craft Talk(sponsored by the Rona Jaffe Foundation),: Putting Your

Thing in Action--Creating Narrative Arc in the Quiet Story, Johnson, Vermont,

March 2021.

Appalachian Studies Association Conference: Awards Presenter w/ Silas House,

March 2021.

Harstad Fine Arts Series Discussion of Documentary: Coal Black Voices with Fred Johnson

and Moderated by Kathy Rees-Johnson, , March 2021.

Appalachian Studies Association Conference: “Gathering at the Table: with Ronni Lundy

Discussing Culinary Representation, Shame, and Redemption” Convener: Erica Abrams Locklear, March 2021.

Appalachian Studies Association Conference: Appalachian Futures: Black, Native and

Queer Voices, March 2021.

AWP “From Magnolias to Meth: Place in the Southern Short Story,” with Angela

Mitchell, Stephanie Powell Watts, Susan Finch and Michael Croley, March 2021.

Ohio County Public Library Ann Thomas Memorial Lecture, Wheeling, WV, February

2021.

Western Carolina University Visit with Ron Rash’s Fiction Class , Cullowhee, NC,

February 2021.

Appalachian Regional Commission, Washington, DC, February 2021.

University of Tennessee-Knoxville Creative Writing Series, TN, February 2021.

The Porch Visiting Writers Series “Radical Revision”, Knoxville, TN, January 2021.

Western Carolina University Western Carolina Literary Festival, “Conversation with Kiese

Laymon,” Cullowhee, NC, November 2020.

 Esalen Institute “Esalen Live!” Interview with Christine Chen, Big Sur, CA, October 2020.

“The Written Word,” w/ Camille Wanliss, New York, NY October 2020.

Virginia Tech University Affrilachian Speaker Series “River Running Free: Ancestral

Memory and the Black Imagination in the Foothills of Kentucky,” Richmond, VA,

 October 2020.

Shepherdstown University Appalachian Anthology Reading, Shepherdstown, WV,

September 2020

Kweli International Literary Festival Keynote Conversation with Nikky Finney,

New York, NY, July 2020.

University of Kentucky Virtual Speaker Series College of Arts and Sciences hosted by Dean

 Mark Kornbluh w/ Frank X Walker and DaMaris Hill, Lexington, KY, June 2020.

Vermont College of Fine Arts Novel Retreat, Montpelier, VT, May 2020.

Zinc’s Bar, NYC, NY, February 2020.

Ball State University Reading Series, Muncie, IN, February 2020.

Enoch Pratt Library Reading Series, Baltimore, MD, February 2020.

West Virginia University Reading Series, Morgantown, WV, January 2020.

**Past**

National Conference of Teachers in English Conference, “The Mountains Aren’t Empty: Discovering the Complexity, Diversity, and Universality in Appalachian Literature” Baltimore, MD, November 2019.

UK Appalachian Studies “Conversations with Gurney”, Lexington, KY, November 2019.

Kentucky Book Festival, Moderator: Panel Discussion with Bobbie Ann Mason, Ed McClanahan, Gurney Norman, and Mary Ann Taylor-Hall, November 2019.

University of North Carolina, Asheville Osher Lifelong Learning Center, Asheville, NC, October 2019.

Berea College, Berea, KY, October 2019.

St. Louis Book Festival, “Strong at the Broken Places: Stories of Resilience and Love with Abbigail Rosewood. Bryn Greenwood,” St. Louis, MO, September 2019.

University of Florida Center for Arts in Medicine, Arts and Public Health in America Conference, Event held in Lexington, September 2019.

Shepherd University Appalachian Festival, Shepherdstown, WV, September 2019.

UK African & African American Studies Symposium Celebration “Creativity and the Imagined Future of Black Studies,” September 2019.

Bread Loaf School of English, Middlebury College, Middlebury, VT, July 2019.

Highland Summer Writers Conference, Radford University, Radford, VA, July 2019.

Vermont College of Fine Arts Novel Retreat, May 2019.

Unbound Book Festival at Stephens College “Writing the Rural with Kayleb Rae Candrilli, Garrard Conley and Crystal Wilkinson,” and “The Craft and Graft of Fiction: Your Questions Answered with Jenna Blum, Chris Castanelli, and [Crystal Wilkinson](http://www.unboundbookfestival.com/crystal-wilkinson) moderated by Alex George,” April 2019.

Literacy Gala, Art Walk Festival, Paris, KY, April 2019. (200 copies of *Water Street* signed/distributed to community)

Union College, Barbourville, KY, April 2019.

Lakeland Public Library, Lakeland, FL, April 2019.

Visiting Writers Series, Washington State University, April 2019.

Maryland Writers Association Conference, March 2019.

#WeAreAppalachia Conference, Ohio University, March 2019.

One Book Read Choice (*Water Street*), West Kentucky Community and Technical College, March 2019.

University of California--Davis, March 2019.

Stories on Stage, Davis, CA, March 2019.

Vermont Studio Center, February 2019.

Friends of Kentucky Libraries Association, Lexington, KY, November 2018.

The Kentucky Bookfair, Lexington, KY, November 2018.

NEA Big Read Agrarian Literary League, Featured Speaker—In Conversation with Wendell Berry, The Berry Center, New Castle, KY, November 2018.

Kentucky Reading Association Conference, Louisville, KY, November 2018.

Lincoln Memorial University, October 2018.

Chicago State University Gwendolyn Brooks Conference, Chicago, IL, October 2018.

Georgetown College, Jo Shoop Lecture, Georgetown, KY, October 2018

Kweli International Literary Festival, New York Times Conference Center, July 2018.

Memphis Literary Arts Festival, Center for Southern Literary Arts, “The Oxford American presents Writers on Writing: Crystal Wilkinson and Jamey Hatley in conversation”, Memphis, TN, June 2018.

Carnegie Center for Literacy and Learning, Books in Progress Conference, Lexington, KY, June 2018.

Carnegie Center Featured Speaker: Literary Luncheon, Lexington, KY June 2018.

Vermont College of Fine Arts Novel Writing Retreat, Montpellier, VT, May 2018.

 Western Carolina University Spring Literary Festival with Frank X Walker and

Ricardo Nazario-Colon, April 2018.

Sinclair Writers Workshop Featured Speaker, Sinclair College, Dayton, OH, April 2018. Lecture/Reading/Workshop: Women Writing for (a) Change, Cincinnati, OH, April 2018.

Hindman Settlement School Fundraiser with Gurney Norman and Rebecca Gayle Howell,

March 2018.

Eastern Kentucky University Social Work Program , Welch Appalachian Social and

Economic Justice Lecture,, Richmond, KY, March 2018.

University of the Cumberlands, Dr. Robert L. Palmer Memorial Lecture, Williamsburg, KY,

 March 2018.

AWP “Born on the Bayou: Five Fiction Writers with Southern Ties with Alexander

Lumans, Yuri Herrera, Emily Nemens and Mary Miller,” Tampa, March 2018.

Two-Year College English Association-Southeast Conference speaker, February 2018.

Appalachian Studies Association Conversation with the Authors and Editors of the 2016

Weatherford Award Winning Books: Crystal Wilkinson (Berea College), Patrick O’Dowd (University Press of Kentucky), Abby Freeland (West Virginia University Press), Steven E. Nash (East Tennessee State University” and “Appalachian Horizons: A Literary Reading of New Work”, Cincinnati, OH, April 2018.

Caden Blincoe Out loud Festival, Thomas More College, February 2018.

Evenings Upstairs, McCracken County Library, Paducah, KY, February 2018.

Martin Luther King Unity Breakfast, keynote speaker, Rupp Arena, Lexington, KY, January 2018.

African American Forum, African American Ball, keynote, Embassy Suites, Lexington, KY, January 2018.

Emory & Henry Literary Festival featured writer, Emory & Henry College, Emory, VA, November 2017.

Louisiana Book Festival, featured author, Baton Rouge, LA, October 2017.

Berea College Loyal Jones Center Dinner on the Grounds, “Mental Health & Appalachian Black Women,” Berea, KY, March 17.

Tusculum College, Cicero Lecture,, Greenville, TN, February 2017

Carnegie Center for Literacy and Learning Kentucky Great Writers Series,, May 2017.

Spalding University M.F.A. in Creative Writing Residency, Spalding University, Louisville KY May 2017.

Harriette Arnow Conference on Appalachian Literature and Culture, Somerset Community College, Somerset, KY, April 2017.

Lex Allen Literary Festival reading, Hollins College, Roanoke, VA, March 2017.

Judy Young Gaines Award, Transylvania University Lexington KY, March 2017.

Joseph Beth Booksellers, Lexington, KY, March 2017.

Ernest J. Gaines Award for Literary Excellence, various school visits, speaking engagements and reading, Baton Rouge Foundation, Baton Rouge, LA, January 2017.

University of Illinois-Urbana Champaign Robert J. Carr Visiting Author Series, with Ronald Davis, November 2016.

University of Pittsburgh, Spectrum Art Series, Bradford, PA, November 2016.

Sand Hills Writers Series, Augusta University, Augusta, GA, October 2016.

Pellissippi State Community College, James Agee Conference for Literature and Arts,

Knoxville, TN, September 2016.

Kentucky Women Writers Conference, University of Kentucky, Lexington, KY, September

2016

Lincoln Memorial University, Mountain Heritage Literary Festival, , Harrogate, TN, June 2016.

Kentucky Women Writers Conference Preview Party featured Reader with Bianca Spriggs, May 2016.

Black Women in the South with Nikky Finney and Bianca Spriggs, (filmed for PBS) Carnegie Center for Literacy and Learning, Lexington, KY, May 2016.

“Black Women and Mental Health in Appalachia,” sponsored by the UK Appalachian Center and UK African American and Africana Studies Program, University of Kentucky, Lexington, KY, April 2016.

Gateway Regional Arts Center, Mt. Sterling, KY, April 2016. Christ Church Cathedral Living the Word Series, Lexington, KY, April 2016.

Writer in Residence, Bluffton University, Bluffton, OH, April 2016.

Berea Book Festival, Madison County Public Library, Berea, KY, April 2016.

Hazard Literary Event: Bobby Davis Museum with Melissa Helton, Shawna Kay Rodenburg and Savannah Sipple, January 2016.

University of Cincinnati-Clermont, December 2015.

Bloomsburg University, Bloomsburg, PA, April 2015.

University of Kentucky Guest Lecture: African American Studies: Jazz in Literature and

Global Appalachia courses at the University of Kentucky, Lexington, KY, March 2015.

24th annual Authors Brunch of the American Association of University Women, Berea, KY, March 2015.

Gear Up Program at Madison Southern High, Berea, KY, March 2015.

Literary Salon, Spalding University, Louisville, KY, November 2014.

The Highlander Literary Festival, Radford University, Radford, VA, April 2014.

Bluffton University English Festival, Bluffton, OH, April 2014.

Tennessee Mountain Writers Conference, April 2014.

West Virginia Wesleyan Low-Residency M.F.A. Program, Winter 2014, Buckhannon, WV, January 2014.

Off The Road! Opposing the I-75 to US 27 connector project in central Kentucky (with Wendell Berry, Barbara Kingsolver, Erik Reece and Maurice Manning\_, Lyric Theatre, Lexington, KY, September 2013.

40th Anniversary Celebration for Appalachian Heritage Magazine (with Gurney Norman and Silas House), Loyal Jones Appalachian Center Gallery, Berea College, Berea, KY, April 2013.

Somerset Community College, Somerset, KY. March 2013.

Thomas More College: Appalachian Writers Series, Crestview Hills, KY. March 2013.

Antioch Writers Workshop, Antioch University, Yellow Springs, OH, July 2012

 Eastern Kentucky University Summer Writing Conference, Lexington, KY. June 2012.

Lindsey Wilson College, Columbia, KY. April 2012.

Appalachian State University, Boone, NC. November 2010.

Bluffton University, Bluffton, OH. November 2010.

Featured Speaker: “Rural Blacks in Kentucky,” Somerset Community College International Festival, Casey Center, Liberty, KY, October 2010.

Licking Valley Writers’ Workshop, Maysville Community College, Cynthiana, KY, September 2010.

Antioch Writers Workshop, Yellow Springs, OH, July 2010.

Spalding University, Louisville, KY, May 2010.

University of Louisville Kentucky Women’s Book Festival, Louisville, KY, May 2010.

Ropewalk Visiting Writers Series, University of Southern Indiana, Evansville, IN, April 2010.

Big Sandy Community and Technical College, Prestonsburg, KY, April 2010.

Jackson State Community College, Jackson-Madison County Public Library, Griot Collective, Jackson, TN, March 2010.

Pikeville College, Pikeville, KY, March 2010. Keynote Speaker: Bluegrass Alliance for Women, Lexington, KY, March 2010.

Kentucky Philological Association, Eastern Kentucky University, Richmond, KY, March 2010

Midway Women’s Club sponsored by the Midway Art Series, Midway, KY, March 2010.

Living the Artist Life (with Ron Davis), Midway Arts Series, Midway, KY, March 2010.

Caxton Club Lecture Series, Knox College, Galesburg, IL, February 2010.

Blacks in Appalachia, Jefferson Community College, Southwest, Louisville, KY, February 2010.

Still Here for Haiti, Carnegie Center for Literacy and Learning, Lexington, KY, February 2010.

Eastern Kentucky University, Panel Discussion: “Writing in Appalachia” with Chris Holbrook,

Voices from the Hills: with Wendell Berry and Gurney Norman, Northern Kentucky University, Highland Heights, KY, September 2009.

Idea Festival Louisville, Festival of the Written Word, Spalding University, Louisville, KY, September 2009.

Jefferson Community and Technical College, “The Culture, History and Context of Blacks

in Appalachian” Professional Development Day, Louisville, KY, August 2009.

Alabama Book Festival, Auburn University, Montgomery, AL, April 2009.

“Follow Your Stars” Annual Book Event with Mary Ann Taylor-Hall and Rebecca Howell sponsored by PEO Chapter F, Midway College, Midway, KY, April 2009.

African American Read-In, Crabbe Library, Eastern Kentucky University, Richmond, KY, February 2009.

Holler Poetry Series 10 Featured Poet, Lexington, KY, February 2009.

Black History Month Keynote Speaker, East Second Street Christian Church, Lexington, KY, February 2009.

“Ways of Seeing, Ways of Reading, Ways of Revising “/Workshop: Spalding University, Louisville, KY, May 2009.

Spalding Festival of Writers, M.F.A. Program, Spalding University, Louisville, KY, November 2008

University of Louisville Barker Lecture, Louisville, KY, October 2008.

Kentucky Women Writers Conference, Panel Moderator/Participant, with Joyce Carol Oates and Lisa Williams, Lexington, KY, September 2008.

INKY Affrilachian Women’s Reading, Rudyard Kipling, Louisville, KY, March 2008.

 Benjamin Peace Fund Reading Series, Elizabethtown Community and Technical College, Elizabethtown, KY, March 2008.

*Water Street* Book Discussion: Morehead State University, March 2008.

Author Series, Montgomery County Library, Mt. Sterling, KY, March 2008.

 Kentucky Women Writers Conference, University of Louisville, February 2008.

African American Read In, University of Cincinnati, February 2008

Union College, Barbourville, KY, January 2008.

Summer Reading Program Kickoff, Woodford County Library, Versailles, KY, June 2008.

“Short Stories Only”, Midway, KY, July 2008.

Governor’s Scholars Program, Morehead State University, Morehead, KY, July 2008.

Writing Workshop/Reading: Robinson’s Scholars, University of Kentucky, July 2008.

Writing Workshop: Kentucky Literature Academy, Carnegie Center for Literacy and Learning, Lexington, KY July 2008.

 “Advanced Fiction Writers,” Midway, KY, June 2008. Writing Workshop: Morehead Writing Project, Morehead, KY, June 2008.

Writing Workshop: Governor’s School for the Arts, Transylvania University, Lexington,

KY, June 2008.

“Ready to Write,” Midway, KY, May 2008.

Spring Writers Conference, Hazard Community and Technical College, Hazard, KY, April 2008.

Maysville Community College, Maysville, KY. 2007.

Transylvania University, Lexington, KY. 2007.

Kentucky Writers Workshop, Pine Mountain Resort Center, Pine Mountain, KY. 2007.

Red Mountain Reading Series, Jefferson State College, Birmingham, AL. 2007.

INKY Reading Series, Rudyard Kipling, Louisville KY. 2007

 Appalachian Heritage Alliance, Morgan County Library, West Liberty, KY. 2007.

Indiana University Writers Conference, Bloomington, IN, 2007.

Antioch Writers Workshop, Yellow Springs, OH. 2007.

Kentucky Governor School for the Arts, Lexington, KY. 2007.

Centre College, Danville, KY. 2006.

18th Eudora Welty Writers’ Symposium, Mississippi University for Women, Columbus, MS. 2006.

Antioch Writers Workshop, Yellow Springs, OH Appalachian Writers Workshop, Hindman, KY. 2006.

Chicago State University M.F.A. Program, Gwendolyn Brooks Writing Ctr., Chicago, IL. 2006.

Spalding University’s Festival of Contemporary Writing Louisville, KY. 2005.

Eastern Kentucky University Writers of Color Reading Series. 2005.

Runcible Spoon Reader Series, Bloomington, IN.2005.

The Rufus Reiberg Creative Reading Series International Women’s Day Celebration—IUPUI Lilly Auditorium, Indianapolis, IN. 2005.

Indiana University Arts Week Celebration, John Waldron Arts Center, Bloomington, IN.2005

*River Styx Journal* Poetry Series Reading, St. Louis, MO. 2005.

University of Louisville Southern Writers Series, 2004.

Appalachian University Visiting Writers Series, Boone, NC. 2004.

Appalachian Women’s Alliance Featured Reader, Berea, KY. 2004.

Western Kentucky University Black History Month Reading Series, Bowling Green, KY. 2004.

Mary Anderson Center Community Outreach Award Reading, Mt. St. Francis, IN.2004.

Indiana Writer’s Center Festival, Indianapolis, IN, 2004.

Virginia Book! Charlottesville, VA, 2004.

Harriett Arnow Conference, Somerset, KY, 2004.

Appalachian Women’s Alliance, Berea, KY, 2004.

Charis Books Women’s History Month, Atlanta, GA, 2004.

 Keynote Speaker: Honor’s Program, Eastern Kentucky University, Richmond, KY. 2004.

Keynote Speaker: Kentucky Council of Teachers of English/Language Arts, Bowling Green, KY, 2004

South Carolina Book Festival, Columbia, SC. 2003.

Barton College Creative Writing Symposium, Wilson, NC. 2003.

Indiana University Reading Series: Writers’ of Color Celebration. Bloomington, IN. 2003.

Atlanta Literary Festival, Atlanta, GA. 2003.

Southern Festival of Books, Nashville, TN. 2002.

Oxford Conference for the Book, Oxford, MS. 2002.

Virginia Book! Charlottesville, VA. 2002.

Caught in the Creative Act, University of South Carolina. Columbia, SC. 2002.

Women’s Writers Conference, Lexington, KY. 2002.

Women Writers Conference, Lexington, KY 2001

International Conference of the Short Story, Iowa City, IA 2000

Appalachian Women’s Conference, University of Kentucky, 1994.

**WORKSHOPS (selected)**

Spalding School of Creative and Professional Writing, fiction workshop, Louisville, KY, May 2021.

Vermont College of Fine Arts Novel Retreat, May 2019.

Mountain Heritage Literary Festival, Lincoln Memorial University, June 2018.

Spalding University M.F.A. in Creative Writing Program, May 2018.

Antioch Writing Conference, Dayton University, July 2017.

Cumberland Gap Writers Studio, Lincoln Memorial University, June 2017.

Southern Kentucky Book Festival speaker, Western Kentucky University, April 2017.

Visiting Mellon Professor, Centre College, Danville, KY, January 2017.

Spalding B.F.A. in Creative Writing Writer in Residence, Spalding University, Louisville, KY, January 2016.

Ohio University, Athens, OH, November 2015.

Writing from the Land, Hopscotch House, Prospect, KY, June 2015

Living the Ink, The Kentucky Foundation for Women at the Hopscotch House, Prospect, KY, June 2015.

Community Workshop Spalding University, Louisville, KY, May 2015.

The Girl Project, a mentoring and performance program for regional girls to help cope with issues of identity, power, sexuality, beauty, history, and more to inspire these teenage girls to share their personal experiences and struggles with body image, self-esteem, objectification and oppression within their schools, in the media and beyond, Lexington, KY, January 2015

“Poetry, Place and Mining Memory” at the Kentucky State Poetry Society annual conference, Berea, KY, November 2014.

 “Poetry, Place and Mining Memory,” Panel Discussion: Poetry panel discussion with Eric Scott Sutherland and Katerina Stoykova-Klemmer, Woodford County Library, Versailles, KY, April 2014.

The Twenty: A Gathering of Young Writers sponsored by University of Kentucky, Hindman, KY, July 2013.

Kentucky Governor School for the Arts, Transylvania University, Lexington, KY, June 2013.

Writers Block Festival, Louisville, KY. July 2012

Ocean State Writers Conference, University of Rhode Island, Kingston, RI, June 2012.

Appalachian Writers Workshop, Hindman Settlement School, Hindman, KY August 2010.

Kentucky Literature Academy, Carnegie Center for Literacy and Learning, Lexington, KY, July 2010.

Kentucky Governor School for the Arts, Transylvania University, Lexington, KY, June 2010.

 Ocean State Writers Conference, University of Rhode Island, Kingston, RI, June 2010.

Morehead Writing Project, Morehead State University, Morehead, KY, June 2010.

Writer’s Retreat, Carnegie Center for Literacy and Learning, Lexington, KY, June 2010.

Sandy Hook Writers Workshop, Sandy Hook, KY, January 2010

“Get Your Thing in Action: The Importance of Verb Choice in Fiction,” Spalding

University, Louisville, KY November 2009.

“Home and Beyond: Kentuckians Writing About Place,” Writing Eastern Kentucky Conference, Morehead Writing Project, Gateway Arts Center, Mt. Sterling, KY, November 2009.

Appalachian Circuit Writers “Writing It Right,” Wolfe County

Department of Education Learning Café, Campton, KY, September 2009.

 Summer Writer’s Workshop, Woodford County Public Library, Versailles, KY, July 2009.

Antioch Writers Workshop, Antioch College, July 2009.

Governor’s School for the Arts, Transylvania University, Lexington, KY,

July 2009.

Carnegie Center’s Writers Retreat, Carnegie Center for Literacy and Learning, Lexington, KY, June 2009.

Highland Writers Workshop, Radford University, Radford, VA, June 2009.

Morehead Writing Project, Morehead State University, Morehead, KY, June 2009.

**PROFESSIONAL SERVICE (Selected)**

Guest Fiction Editor: Louisville Review, Louisville, KY, Spring Issue, 2021.

Advisory Board Member: Appalachian Review, Berea, KY, 2021-Present.

Juror: Art & Writing Awards, Fall 2021.

Series Editor: Appalachian Futures Imprint, University Press of Kentucky, Lexington, KY, September 2020-Present.

Fiction Advisory Board Member: Image Magazine, Center for Religious Humanism, Seattle Washington, January 2019-Present.

Judge,: Kentucky Writers Hall of Fame, Kentucky Arts Council, Frankfort, KY, 2016-Present.

Judge: Reynolds Price Short Fiction Award, Salem College Center for Women Writers, Winston-Salem, NC, May 2018.

Judge: Townsend Prize, The Georgia Center for the Book, GA, March 2018.

Judge: Salem College Center for Women Writers, Reynolds Price Short Fiction Award, announced June 2018.

Judge: Kentucky Poetry Out loud, Kentucky Arts Council, Statewide Elocution Contest, Frankfort, KY, March 2018.

Speaker on Curiosity: Creative Mornings Lexington, Limestone Hall, Lexington, KY, February 2018.

Judge: Transylvania University Judy Gaines Award. April 2016.

 Convocation Speaker: Centre College, Danville, KY, March 2016.

Opening Speaker: Kentucky Women’s Book Festival, University of Louisville, Louisville, KY, March 2016.

Lexington Roundtable NEA Arts Discussion, Living Arts and Science Center, Lexington, KY, February 2016.

Juror: Nebraska Arts Council Individual Arts Fellowship in Literature Panelists, Omaha, NE, December 2014.

Judge: 2012 Laurence L. & Thomas Winship /Pen New England Awards (Fiction), Boston, MA. March 2012.

Juror: Mid Atlantic Arts Foundation: Delaware Division of the Arts: Individual Artist Fellowship-Fiction, Baltimore, MD. November 2010.

Judge: Associated Writing Programs Intro Journals Project, George Mason University, Fairfax, VA, February 2010.

Judge: Poetry Out Loud, High School Elocution Contest, sponsored by the Kentucky Arts Council, Frankfort, KY, March 2009.

Guest Fiction Editor, *Nantahala Review*. 2006.

Guest Fiction Editor, *The Louisville Review*. 2005, 2008

Judge: Hurston/Wright Legacy Award in the Category of Debut Fiction. 2003

Judge: Lexington Arts and Cultural Council, 2002.

**DEPARTMENTAL AND UNIVERSITY SERVICE**

**2020-2021**

Opportunity Hire Committee, Spring 2021.

Opportunity Hire Ad Hoc Committee, Spring 2021.

Admission Committee MFA, Spring 2019 to present.

Executive Committee, English Department, Spring 2020 to present.

Diversity Equity and Inclusion Committee, Fall 2020 to present.

Diversity Equity and Inclusion Ad Hoc Committee, Fall 2020.

Coordinator, Reading Series Fall 2019 to present.

African and African American Studies Environmental Justice Search Committee, Spring 2020.

**2019**

Judge, The Oswald-Humanities Creative Research Awards, Fall 2019.

ACLS Post Doc Search Committee, Fall 2019.

Judge, The Oswald-Humanities Critical Research Awards, Fall 2018.

Executive Committee, African American and Africana Studies. Spring 2019.

Gaines Fellowship Senior Thesis Committee, Hannah Edelen Fall 2019.

Advisor, Work in Progress Society (a creative writing club for students of color in the Honor’s Society) student organizer: Tejaswini Sudhakar, Spring 2019-present.

**Graduate Thesis**:

**MFA**

**2021**

Erika Simpson, “If You Ever Find Yourself” Spring 2021. (chair)

Chantel Kelley, “A Pain You Will Never Know” Spring 2021. (chair)

Titus Chalk, “Ways to Die and Some to Keep Living” Spring 2021 (chair)

Gavin Colton, “Bulldog” Spring 2021 (chair)

Michael Ewen, “Bullshit Artists” Spring 2021 (committee)

Sarah Jiang, “Panning for Gold” Spring 2021 (committee)

**MA**

Darby Campbell Spring 2021 (co-chair)

**PHD**

Jed DeBruin, “Imagining Black Farming Futures in Appalachia” Spring 2021 (dissertation proposal defense committee)

**2020**

Hilliard Hagan Smith, “Rational Animal” Spring 2020. (chair)

Ezekiel Perkins, “Between This World and Another,” Spring 2020. (chair)

John Larson, “Try Living Like This,” Spring 2020. (committee)

2019

Omaria Pratt, “All That You Say Is Beautiful,” Spring 2019. (chair)

Isabelle Johnson “A House With People In It,” Spring 2019 (committee)

**Undergraduate Creative Writing Minor Thesis Advisor**:

2021

Nicole “Sierra” Stewart, Spring 2021.

2020

Gabrielle Tuggle, Spring 2020.

Haven Shockley, Spring 2020.

Catherine Lindsey, Spring 2020.

Akihra Umar, Fall 2020.

CommuniTEAS Speaker-Lewis Honor’s College, Spring 2019.

Moderator, Scholar-Activism Panel at DOPE9: Dimensions of Political Ecology Conference, University of Kentucky, Lexington, KY, Spring 2019.

Initial Screening Search Committee for Department of English, AAAS cluster hire, Spring 2019.

.

**TEACHING EXPERIENCE (selective) (COURSES TAUGHT/ENROLLMENT)**

**University of Kentucky**

English 607 Advanced Fiction Workshop (10) Fall 21

English 107 Introduction to Imaginative Writing (100) Fall 21

English 780 Directed Studies (1) Fall 21

English 607 Advanced Fiction Workshop (10) Spring 21

English 107 Introduction to Imaginative Writing (150) Spring 21

English 780 Directed Studies (1) Spring 21

Fall 20 (research leave)

English 780 Directed Studies (4) Fall 20

English 507 Advanced Workshop Creative Writing (18) Spring 20

English 368 Contemporary African-American Voices (28) Spring 20

English 780 Directed Studies (2) Spring 20

English 607 Advanced Fiction Workshop (6) Fall 19

English 107 Introduction to Imaginative Writing (100) Fall 19

Spring 19 (course release)

English 107 Introduction to Imaginative Writing (20) Fall 18

English 607 Advanced Fiction Workshop (10) Fall 18

**Berea College**

English 282/382 Advanced Poetry (20) Spring 18

 English 386 Black Culture in Appalachia (6) Spring 18

English 124 Beginning Creative Writing (12) Fall 2017

English 382: Creative Writing Workshop: Short Fiction (13) Spring 2017

English 386 Shake Loose My Skin: Writing Race, Gender & Sexuality (12) Spring 16

English 135 African American Women Writers (cross listed for AFR & ENG) (16) Fall 16

English 124 Beginning Creative Writing (15) Fall 16

English 141 African American Literature (cross listed for AFR and ENG) (20) Fall 15

English 124 Beginning Creative Writing (14) Fall 15

English 286/386 Affrilachian Literature: Sable Girls, Black Hill Folk and Brown Country

(also, cross listed for African American and Appalachian Studies) (16) Spring 15

English 390 Historical Fiction (1) Spring 15

English 124 B Beginning Creative Writing (15) Fall 14

English 282 B Creative Writing Workshop: The Short Story (13) Fall 14

**Morehead University**

B.F.A. in Creative Writing Program (500-600 level courses are graduate courses)

English 396 Fiction Writing (22) Spring 14.

English 293 Beginning Creative Writing (24) Spring 14.

English 684 Advanced Fiction (21) Fall 13 (online)

English 484 Advanced Fiction (22) Fall 13 (online).

English 684 Advanced Fiction (15) Spring 12 (online).

English 683 Advanced Poetry (15) Spring 12 (online).

English 484 Advanced Fiction (14) Fall 12.

English 293 Beginning Creative Writing (24) Fall 12.

English 684 Advanced Fiction (15) Summer 12. (online)

English 684 Advanced Fiction (15) Summer 12. (online)

English 396 Fiction Writing (20) Spring 12.

English 399/398 Special Topics: The Short Story Cycle (Literature and Creative Writing Emphasis) (17) Spring 12.

English 476 Special Problems (Sara Volpi) Spring 12. English 684 Advanced Fiction (15) Summer 11 (online).

English 684 Advanced Fiction (15) Summer 11 (online).

English 396 Fiction Writing (20) Spring 11.

English 293 Beginning Creative Writing (10) Spring 11.

English 293 Beginning Creative Writing (10) Fall 11.

English 399 Special Topics: MSU Reading Series (12) Fall 11. English 676 Directed Study (Heather Miller) Fall 10.

English 399 Special Topics: The Short Story Cycle and English 389 Honors Seminar (Literature and Creative Writing Emphasis) (15) Spring 10.

English 485 Advanced Creative Nonfiction (18) Spring 10.

English 676 Directed Study (Blythe Hunt) Fall 09.

English 484 Advanced Fiction (18) Fall 09.

English 293 Beginning Creative Writing (23) Fall 09 (online)

English 293 Beginning Creative Writing (15) Summer 09 (online)

English 684 Advanced Fiction (15) Summer 09 (online)

English 476 Special Problems (Brandon Massengill) Spring 09. English 293 Beginning Creative Writing (15) Spring 09

English 399 Special Topics: The Short Story Cycle (Literature and Creative Writing Emphasis) (15) Spring 09.

English 684 Advanced Fiction (15) Fall 08

English 684 Advanced Fiction (15) Fall 08

English 476 Special Problems (Stacey Green) Fall 08.

English 348 African American Literature Spring 08

English 396 Fiction Writing Spring 08

English 476 Special Problems (Jessica Campbell) Spring 08

English 476 Special Problems (Nate Elam) Fall 07

English 293 Beginning Creative Writing (15) Fall 07

English 397 Creative Nonfiction (17) Fall 07

English 293: Beginning Creative Writing (17) Spring 07

English 584: Advanced Fiction Writing (17) Spring 07

English 293: Beginning Creative Writing (15) Fall 06

English 399: Special Topics: Fiction and Poetry Workshop (15) Fall 06

**Indiana University M.F.A. in Creative Writing Program**

English W511: Fiction for Graduate Poetry Students (15) Spring 06

English L374: Ethnic American Literature (30) Spring 06

English L695 Independent Graduate Study (Monique Harris “Magic: African American Speculative Fiction” Spring 06

English L695 Independent Graduate Study (Grady C. Jaynes “Of Metaphors and Mirages: The Formation of a Desert Aesthetic in America” Spring 06.

English W103: Introduction to Creative Writing (126) Fall 05

English W664: Topics in Literature-The Short Story Cycle (15) Fall 05

English L695 Independent Graduate Study (Jeff Wallace, Micah Ling “Appalachian Literature”) Fall 05

English W301: Writing Fiction (15) Spring 04

English W612: Writing Fiction2 (12) Spring 04

English L204: Introduction to Fiction (26) (Intensive Writing Literature Course) Fall 04 English L204: Introduction to Fiction (25) (Intensive Writing Literature Course) Fall/04

\***Spalding University Brief Residency M.F.A. in Creative Writing Program (2003- Present**)

English 610 Creative Writing (fiction) (15) Fall, Spring

English 620 Creative Writing (fiction) (15) Fall, Spring

English 630 Creative Writing (fiction) (15) Fall, Spring

English 640 Creative Writing (fiction) (15) Fall, Spring

English 650 Creative Writing (fiction) (15) Fall, Spring

\*courses include a one on one mentoring semester with up to five students in addition to teaching the workshop and conducting a craft lecture)

**Eastern Kentucky University**

English 306 Introduction to Creative Writing (Fiction and Poetry) (15)

English 406 Topics in Creative Writing: (Fiction and Poetry) (15)

English 095 Developmental Composition (25)

English 095 Developmental Composition (25)

**Lindsey Wilson College**

ENGL 3811 Writers Writing Workshop

**Berea College**

English 237 Women in Literature (co-taught w/ Dr. Tammy Horn) Creative Writing Workshop

**Cumberland College**

Creative Writing Workshop

**University of Kentucky**

English 407 Imaginative Writing: Fiction

**Lexington Community College**

English 090 Foundations of College Writing English 091 Foundations of College Writing II

**Carnegie Center for Literacy and Learning** (selective workshop titles—taught a variety of beginning and advanced creative writing workshops at the center for 10 years—each course was 8 contact hours)

Short Story Weekend

Writing Workout

Readying Your Manuscript for Publication

Beginning Poetry

Advanced Fiction

Beginning Fiction

**SERVICE AT PREVIOUS UNIVERSITIES**

**Berea College**

Coordinator Reading Series 20014-2018.

Mentor, Berea Young Women Writers 2014-2018

Appalachian Studies Committee 2014-2018.

Director, Black Women Writers Symposium: Writing the Natural World, Appalachia and Beyond 2017.

Coordinator, Arts Exchange between Berea College Writers and SCAPA middle school students.2016. 2018.

Judge: Francis S. Hutchins Award in the Creative Arts, 2017.

Loyal Jones Creative Writing Committee 2014-2017.

**Morehead State University**

Committees

Diversity Taskforce 2009-2010

Interdisciplinary Women Studies Committee 2007 to 2014

Creative Writing Committee 2006 to 2014

B.F.A. Proposal Committee 2006 to 2009

Chaffin Award Committee 2006 to 2014

Reading Series Committee 2006 to 2014

Inscape Literary Journal Advisory Committee 2006 to 2014

Caudill College of Humanities Planning Task Force 2006.

**Thesis Service Graduate**

Anthony Fife (poetry) 2007 (reading committee)

Christopher Prewitt (poetry) 2010(reading committee)

Jill Alexander (fiction) 2010(chair)

Jacqueline Larson (fiction) 2010 (reading committee)

Monir Freezor (poetry) 2010 (reading committee)

Jill Alexander (fiction) 2010 (chair)

Heather Miller (fiction) 2011 (chair)

Brian Hawkins (fiction) 2011 (chair).

Blythe Hunt (poetry) 2012 (reading committee)

**Thesis Service Undergraduate B. F.A**.

Stacey Greene (fiction) (director) Spring 2010

Brandon Massengill (fiction) (director) Spring 2010

Sosha Pinson (poetry) (director) Fall 2011.

Nathan Wellman (fiction) (director) Spring 2011.

Sean Corbin (nonfiction) (director) Spring 2011.

Charles Maynard (fiction) (reading committee) Spring 2011.

Brandon Ballard (fiction) (director) Spring 2011.

Victoria Page (fiction) (director) Spring 2012

Amanda Kelley (fiction) (director) Spring 2012

Brandon Ballard (fiction) (reading committee) Spring 2012

Sara Volpi (nonfiction) (director) Spring 2012

Cortney Paris (fiction) (director) Spring 2012

Charlotte Cain (fiction) (director) Spring 2012

**Minority Retention Recruitment Activities**

Creative Writing Symposium.

Collaborating with Ritta Abell in the Department of Communication and Theatre for a student and community-based performance of “Blackberries, Blackberries” slotted for 2009.

Organized nationally acclaimed poet Jessica Care Moore’s visit to

MSU, Fall 2007.

Attended recruitment talk to Black Achievers students at MSU w/ Department Chair Phil Krummrich.

Participated in the Office of Multicultural Student Services Mentoring Program.

Workshop: Bluegrass Teachers Forum, Carnegie Center for Literacy and Learning, Lexington, Kentucky, July 2007.

Workshop: Governor’s School for the Arts Writing Workshop,

Transylvania University, Lexington, Kentucky, July 2007 Workshop: Morehead Writing Project, Morehead State University,

Morehead, Kentucky, June 2007.

Reading: McNair Scholars STARS Program Awards Luncheon Speaker, University of Cincinnati, Cincinnati, Ohio, May 2007.

Judge: Poetry Slam Contest, Morehead State University, Morehead, Kentucky, April 2007.

Reading/Presentation: Women’s History Month “The Blacker

the Berry, The Lives of Rural African American Women,” Morehead

State University, Morehead, Kentucky, March 2007

Judge: Poetry Out Loud, High School Elocution Contest, Kentucky State University, Frankfort, Kentucky, March 2007.

Speaker: Rites of Passage Graduation Celebration through the Office of Multicultural Student Services, Morehead State University, Morehead, KY, December 2006

**Indiana University English Department**

M.F.A. Admission/Fellowship Committee 2004 to 2007

Creative Writing Program Committee 2004 to 2007

Creative Writing Curriculum and Policy Committee 2004 to 2007

Ledwig House International Writers’ Colony Residency Fellowship Committee

Associate Instructor Teaching Awards Committee 2005

M.F.A. “Prizes” Committee, Fiction Chair 2004 to 2006

Recruitment Committee Discussion with Department of History faculty candidate Amrita Chakrabarti-Myers, 2005

**Mock Interviews**

Jacqueline Jones LaMon, 2005

Danit Brown, 2004

Informal Gathering and Reading w/ M.F.A. Students, 2004

M.F.A. Job Talk, 2004

**Graduate Thesis Service Director**

Chris Harvey (fiction) graduated Spring 2008

Monique Harris (fiction) graduated May 2007

Asha French (poetry) graduated Spring 2007

Jeff Wallace (fiction) graduated Spring 2006

**Graduate Thesis Service-Reader**

Megan Savage (fiction) graduated Spring 2008.

Roberta Kwok (fiction) graduated Spring 2007

Carissa DiGiovanni (poetry) graduated Spring 2007

Grady Jaynes (fiction) graduated Spring 2006

Kristen Gentry (fiction) graduated Spring 2006

Emily Doak (fiction) graduated Spring 2006

**Undergraduate Honors Theses**

Janice Neavill, graduated w/ honors, Spring 2006. (director)

Kara Fredrickson, graduated w/ honors Spring 2006.

Stephanie Morris, graduated w/ honors, Spring 2005.

**Nominations**

Brynn Nightenhelser, English undergraduate, The Margaret Banks James Award, 2005

Crystal Brown for the Martin Luther King Jr. Building Bridges Award, 2005.

**Spalding University**

M.F.A. Faculty Advisory Council, Spalding University, 2005 M.F.A. Faculty Fiction Faculty Representative, 2005

M.F.A. Admissions Committee, Spalding University, 2003-present

**Graduate Creative Thesis Director**

Angela Jackson-Brown, *Something in the Wash,* graduated Fall 2009.

Becky Erpf, *Manic Romanic, graduated* Fall 2009.

Charles White, *Lambs of Men,* graduated Fall 2009. Karen George, *Living Without,* graduated May 2009. Adrienna Dame, *The Middle Space*, graduated Fall 2007.

Julia Watts, *The Kind of Girl I Am,* graduated Fall 2005, finalist for the 2008 Lambda Award.

Graduate Extended Critical Essay Director

Kristi Dee Brown, “Spinning Yarns and Telling Southern Tales of Myth, Mysticism and Religion: Solving Family Mysteries in the Works of Daniel Wallace and Sue Monk Kidd.” Spring 2008.

Christina Trapani-Scott, “Bending the Limbs: Family Reinvented in Renee Manfredi’s *Above the Thunder”* Spring 2008.

Carzza Dubose, “The Ins and Outs of (Queer)ing Black Irony in Selected Works by James Baldwin and Thomas Glave” Spring 2006.

CoCo Harris-Ogugua “Fiction That Heals: Curative Narratives of J. California Cooper” Spring 2006.

Elizabeth Slade “Women Who Break the Rules: Exploring the Power of Multiple Perspectives” Fall 2005.

Julia Watts “Gay Adventures in the Lesbian Picaresque” Fall 2005.

Angela Dale-Alexander “Elements of the Magically Real and the Journey to

Self-Discovery in the Works of Tina McElroy Ansa” Fall 2004.

Bonnie Omer Johnson “Fowl Play: A Bird’s Eye View of Man’s Connection to Birds” Fall 2004.

**Graduate Lecture Evaluations**

Juyanne James “Writing Characters That Make the Story” Fall 2007.

Diane Z. Himes “Arranging Stories in a Short Story Collection” Fall

2007.

Molly Power “The Telling Image in Fiction” Fall 2007.

K. Shaver “"Twinkie Wrappers and Crimped Tinfoil: Voice and Language

in the Child Narrator" Fall 2006.

Michael Hayes “A Lighter Touch When Less is More” Fall 2006.

**Eastern Kentucky University**

M.F.A. Committee, Eastern Kentucky University, 2003

Creative Writing Committee, Eastern Kentucky University, 2003

Appalachian Studies Center Committee, Eastern Kentucky University, 2003

**PROFESSIONAL AFFILIATIONS**

Associated Writing Programs (2003-present)

 Affrilachian Poets (1993-present)

 References Available Upon Request.