**Matteo Benassi, Ph.D.**

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**CURRICULUM VITAE**

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| **EDUCATION** | | |
| *Rutgers –The State University of New Jersey*  **Ph.D. in Italian**  Dissertation on the intersection between poetry, gaze, media and representation of the body in four Italian contemporary poets (V. Magrelli, T. Ottonieri, E. Biagini, G. M. Annovi)  Title: *Visioni Corporali: Il Corpo Come Oggetto Epistemologico E Massmediatico In Alcuni Poeti Contemporanei Italiani* | **January 2020** | |
| *Indiana University, Bloomington, IN*  **M.A. in Italian Studies** | **May 2007** | |
| *Università degli studi di Urbino “Carlo Bo”- Urbino, Italy*  **M.A. in Contemporary Italian Poetry** | **June 2002** | |
| *Università degli studi di Urbino “Carlo Bo”- Urbino, Italy*  **B.A. in Italian Language and Literature**  Area of Concentration: Modern and Contemporary Italian Literature  Minor: History  Dissertation on Attilio Bertolucci’s novel in verses *La camera da letto*.  Title: ”*La camera da letto tra storia, cronaca e reverie”*  Grade: 110/110 | **March 2001** | |
| **AWARDS** | | |
| Winner of the Nineteenth International Montale’s Prize for his dissertation | | **June 2001** |
| **TEACHING EXPERIENCE** | | |
| *University of Kentucky*  **Full time instructor**  Taught 2 sections of ITA102 – Elementary Italian 2  Taught 1 section of ITAL101 – Elementary Italian 1  Taught ITA395 – Independent Study in Italian (focus on cinema and immigration) | | **Spring 2022** |
| *University of Kentucky*  **Full time instructor**  Taught 3 section of ITAL101 – Elementary Italian 1 | | **Fall 2021** |
| *University of Kentucky*  **Part time instructor**  Taught ITA011 Italian for Reading Knowledge  *Xavier University*  **Part time instructor**  Taught 1 section of ITAL102 – Elementary Italian 2 and a culture class (MDLN300) on Dante Alighieri’s *Inferno* (from the *Divine Comedy*).  Taught 3 sections of ITAL101 – Elementary Italian 1.  Taught 2 sections of ITAL102 – Elementary Italian 2.  Taught 3 sections of ITAL101 – Elementary Italian 1. | | **Spring 2021**  **Spring 2021**  **Fall 2020**  **Spring 2020**  **Fall 2019** |
| *University of Kentucky*  **Full Time Instructor**  Taught classes at all undergraduate levels offered:   * Elementary Italian (ITA 101, ITA 102) * Intermediate Italian (ITA 201) * Italian Conversation and Composition (ITA 301) * Italian Culture (ITA 263), * Italian Cinema (ITA335)   And at graduate level:   * Italian for Reading Knowledge (ITA 011)   Participated actively in the creation and approval of the Italian Studies Minor  Created the following topic classes for the Italian Studies Minor:   * ITA 263: *Italians at the Oscars* – cinema class * ITA 263: *Dante’s Inferno and its modern influence and remaking.* Literature and media class * ITA 335:*Those strangers among us* – cinema class with a focus on immigration and diversity.   Summer 2020: Co-directed the 6-weeks Italian Summer program in Rome.  Summer 2016: Directed the 6-weeks Italian Summer program in Rome.  Summer 2014: Co-directed the 6-weeks Italian Summer program in Arezzo, Tuscany.  Summer 2013: Co-directed the 6-weeks Italian Summer program in Arezzo, Tuscany. | | **June 2012- May 2020** |
| *Rutgers –The State University of New Jersey*  **Associate Instructor**  Taught Elementary Italian (ITA 101, ITA 102), Intermediate Italian (ITA 131, ITA 132) and Italian Composition (ITA 250)  Administered all grades of his classes. | | **September 2009- 2012** |
| *University of Dayton, Dayton, OH*  **Lecturer**  Taught all language level courses (ITA101, ITA101A, ITA101B, ITA141; ITA 201, ITA202.  Taught all the *Culture and Civilization* and *Conversation* classes during his permanence (300 level courses), such as ITA341, ITA342, ITA313 and 314.  Developed syllabi and overall course structure; administered all grades of his classes.  Was offered and accepted a new 1 year contract as Lecturer of Italian. | | **August 2008- May 2009**  **April 2008** |
| *University of Dayton, Dayton, OH*  Lecturer and **100 level coordinator**  Taught all language level courses (ITA101, ITA101A, ITA101B, ITA141; ITA 201, ITA202.  Taught all the *Culture and Civilization* and *Conversation* classes during his permanence (300 level courses), such as ITA341, ITA342, ITA313.  Developed syllabi and overall course structure, and administered all grades of his classes. | | **August 2007 – May 2008** |
| *Indiana University, Bloomington, IN*  Associate Instructor  Taught Elementary (M100, M150) and Intermediate (M200) Italian courses.  Have participated in team drafting of exams and administered all grades of his classes. | | **August 2004 – May 2007** |
| *Università degli studi di Urbino “Carlo Bo”- Urbino, Italy*  Seminar lessons of Modern and Contemporary Italian Literature. | | **Fall 1999 – Spring 2000** |
| *Università degli studi di Urbino “Carlo Bo”- Urbino, Italy*  Actively participated in a seminar course on teaching at all school age levels related to the *Modern and Contemporary Italian Literature* class | | **Fall 1998- Spring 1999** |
| **PROFESSIONAL DEVELOPMENT/TRAINING** | | |
| *Indiana University, Bloomington, IN*  **Workshop on translation.** | | **Spring 2007** |
| *Indiana University, Bloomington, IN*  **Workshop on translation** | | **Fall 2006** |
| **PUBLICATIONS** | | |
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| |  |  | | --- | --- | | Translated into English the graphic novel Manuela Santoni. *Le sorelle Brontë (Brontë)*. Graphic Universe. Learner Publishing Group. Minneapolis, 2021. | **Fall 2018** |  |  |  | | --- | --- | | Translated into English the graphic novel Manuela Santoni. *Jane Austen (Jane Austen: her heart did whisper)*. Graphic Universe. Learner Publishing Group. Minneapolis, 2018. | **Fall 2018** |  |  |  | | --- | --- | | Review of *The Journal of Italian Translation*. Ed. Luigi Bonaffini. Vol. 1.1. Spring 2006. (Pp. 302) in Annali d’Italistica n. 26/2008. | **Fall 2008** | | | |
| **CONFERENCES AND LECTURES** | | |
| *Northeastern Modern Language Association (NeMLA) Annual Conference*  Will chair a panel: *Italian contemporary poetry*.  Will present a paper: *Segni di corporalità in alcuni poeti contemporanei.* | | **April 7-11 2010** |
| *Northeastern Modern Language Association (NeMLA) Annual Conference*  Chaired a panel: *Italian contemporary poetry*.  Presented a paper: *Milano e non solo: scenari e spazi nella poesia di Mario Santagostini* | | **Boston, MA – February 26 – March 1 2009** |
| *South Atlantic Modern Language Association (SAMLA) Annual Conference*  Presented a paper: *Mario Santagostini tra padre e stelle. Movimenti di figura sull’asse verticale.* | | **Louisville, KY – November 7-9 2008** |
| *Northeastern Modern Language Association (NeMLA) Annual Conference*  Chaired a panel: *New paths for an ancient game: Italian poetry in the last 30 years*.  Presented a paper: *Le parole restano pietre: appunti sulla poesia di Mario Santagostini* | | **Buffalo, NY - April 10-13 2007** |
| *Northeastern Modern Language Association (NeMLA) Annual Conference*  Presented a paper: *Dai riti «saturnini» al «francescanesimo laico»: il rapporto tra Pasolini e il sacro*. | | **Baltimore, MD - March 1-4 2008** |
| *15th Annual Graduate Student Colloquium of Indiana University FRIT Dept.: “Politics and Persuasion: Investigating (ab)use of language.*  Presented a paper: *Gli inganni della (meta)storia: “Sostiene Pereira” e “Il gattopardo” tra romanzo storico e cenni di postmodernismo.* | | **Bloomington, IN – April 7-9 2006** |
| **TRANSLATIONS** | | |
| *Translations* | |  |
| Translated the graphic novel *Brontë* by Emanuela Santoni, published by Minneapolis: Lerner Publishing Group, 2021. | |  |
| Translated the graphic novel *Jane Austen: Her Heart Did Whisper* by Emanuela Santoni, published by Minneapolis: Lerner Publishing Group, 2018. | |  |
| * Have translated many official documents from English to Italian * Have translated the official booklet for the exhibition *Potenti impressioni, Italian and American Printmaking/ Powerful impressions, Stampe Italiane e Americane*, sponsored by the Fine Arts Institute of the Indiana University in Bloomington, IN; by the Accademia di Belle Arti in Venice, Italy and by Istituto Italiano di Cultura in Washington, DC. | | **December 2004- May 2007**  **March 2005** |
| **SERVICE** | | |
| *University of Kentucky*  Part of the crew interviewing students for the Singletary and Presidential Scholarships.  Reviewer for the assignment of Study Abroad Scholarships. | | **Spring 2022** |
| *University of Dayton, Dayton, OH*  **100 level coordinators committee**  Part of the Dept. of Languages committee in charge of changing the 100 level sequence from a 4 courses to a 2 courses system for French, German, Spanish and Russian. | | **Fall 2007 – Winter 2008** |
| *Indiana University, Bloomington, IN*  Part of the organizational committee of the Annual Graduate Student Colloquiums at IU. | | **2004 – 2005** |
| *Indiana University, Bloomington, IN*  Part of the organizational committee of the Annual Graduate Student Colloquium at IU. | | **2005 – 2006** |
| *Indiana University, Bloomington, IN*  Part of the organizational committee of the Annual Graduate Student Colloquiums at IU. | | **2006- 2007** |
| *Indiana University, Bloomington, IN*  Coordinator of the Italian table *Circolo Italiano*. | | **2004 – 2007** |
| **MEMBERSHIP** | | |
| Active member of SAMLA | | **2008-2009** |
| Active member of NeMLA since December 2006 | | **2006-2009** |
| **PAST JOBS** | | |
| Agent/Driver for a car reselling dealer between Germany and Italy | | **2002** |
| Factory worker | | **June - September 2001** |
| While attending high school and university worked as a first class waiter and *chef de range* in many restaurants and attended to at least 100 official banquets. | | **1988- 2000** |