

Andy Doolen
Department of English
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University of Kentucky
Lexington, KY 40506
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Higher Education

PhD, English, The University of Arizona (2001)
MA, English, The University of Rhode Island (1995)
BA, English, The University of Wisconsin-Eau Claire (1991)

Academic Employment

Professor

The University of Kentucky, Department of English (2015-present)

Director

U.S. Culture and Business Practices, The University of Kentucky (2019-present)

Associate Professor

The University of Kentucky, Department of English, Lexington, Kentucky (2007-2015)

Director of Graduate Studies, Department of English (2013-2016)

Director

American Culture Program, The University of Kentucky (2011-2013)

Director

American Studies Center at Shanghai University, The University of Kentucky (2011-2013)

Assistant Professor

The University of Kentucky, Department of English, Lexington, Kentucky (2003-2007)

Assistant Professor

Clemson University, Department of English, Clemson, South Carolina (2001-2003)

Publications

Works in Progress

(Book) *White Indian: The Life and Assassination of John Dunn Hunter*

(Article) "Edgar Huntly in 1826: Indian Removal and the Making of the First Great American Novel"

Books

Territories of Empire: U.S. Writing from the Louisiana Purchase to Mexican Independence. Oxford University Press, 2014. 257 pgs.

Fugitive Empire: Locating Early American Imperialism. University of Minnesota Press, 2005. 280 pgs.

Peer-Reviewed Journal Articles

"Claiming Indigenous Space: John Dunn Hunter and the Fredonian Rebellion," *Early American Literature*. 53.3 (2018): 685-713.

"When Mammy Lies: The Everyday Resistance of Slave Women in Martin Delany's *Blake*" *Studies in American Fiction* 45.1 (Spring 2018): 1-17.

"'Be Cautious of the Word Rebel': Race, Transnationalism, and the Struggle for History in Martin Delany's *Blake; Or, the Huts of America*." *American Literature*. 81.1 (2009): 153-179.

"Blood, Republicanism, and the Return of George Washington: A Response to Shirley Samuels." *American Literary History* 20.1 (Spring/Summer 2008): 76-82.

"Early American Studies and the Missing Contexts of Republicanism." *American Literary History* 19.1 (Spring 2007): 120-140.

"Reading and Writing Terror: The New York Conspiracy Trials of 1741." *American Literary History* 16.3 (August 2004): 377-406.

"'Snug Stored Below': The Politics of Race in James Fenimore Cooper's *The Pioneers*." *Studies in American Fiction* 29.2 (Autumn 2001): 131-158.

Book Chapters

"Autobiography across Borders: Reading John Dunn Hunter's *Memoirs of a Captivity among the Indians of North America, from Childhood to the Age of Nineteen*." In *Inventing Destiny: Cultural Explorations of US Expansion*, University of Kansas Press (2019). 25 manuscript pages.

"Charles Brockden Brown, Empire, and Colonialism." In *The Oxford Handbook of Charles Brockden Brown*, Oxford University Press. 27 manuscript pages (2019).

"Captive in Mexico: Zebulon Pike and the New American Regionalism." In *Bordering Establishments: Mapping Regions in Early American Writing*, University of Georgia Press, 2015.

"Women Writers and the Early US Novel." In *The Cambridge History of American Women's Literature*, Ed. Dale M. Bauer. Cambridge University Press, 2012: 119-139.

Reviews

ALH Online Review Series 13,
https://academic.oup.com/alh/pages/alh_review_series_13, accessed March 20, 2018.

Journal of American History. 102.4 (March 2016): 1179-1180.

American Literature. 83.1 (March 2011): 185-188.

Invited Presentations

"Writing and Political Transformation in Indian Country." *Imagining Localities: Rethinking Region in Early America*. A symposium sponsored by Revolutionizing American Studies. The Graduate Center, CUNY. February 2016.

"The Arithmetic of Empire: Revolutionary Mexico in the US Continental Imaginary." The Futures of American Studies Institute. Dartmouth College. June 2012.

"Captive in Mexico: Zebulon Pike and the Emerging Continental Imaginary." Guest Lecture Series. Department of American Studies. University of New Mexico. April 2012.

"On the Road to Chihuahua: Exploration and Empire in the Early United States." Annual *Arizona Quarterly* Symposium on American Literature and Culture. University of Arizona. April 2010.

"The Homes of Nation and Empire." *American Literary History* Symposium. University of Illinois. March 2007.

"Race, Ethnicity, and Civic Identity in the Americas." Annual *American Literary History* Symposium. University of Kentucky. March 2004.

"War, National Expansion, and the Geographies of Race in Early America." Geography Colloquium. University of Kentucky. November 2003.

Scholarly Presentations (1995-present)

"Reclaiming Democracy: Indigenous Politics in the Early American West," C19: The Society of Nineteenth-Century Americanists Conference. Albuquerque. March 2018.

"Democracy across Borders: Indigenous Political Practices in the Early United States," Biennial Charles Brockden Brown Society Conference. October 2017.

"Radical Democracy in Indian Country," Biennial Society of Early Americanists Conference. Tulsa. March 2017.

"Adoption as a Reading Practice: The Intercultural Narrative of John Dunn Hunter," Modern Language Association Annual Conference. Austin. January 2016.

"Native Cartography as a Reading Practice: The Intercultural Narrative of John Dunn Hunter," Biennial Charles Brockden Brown Society Conference. October 2015.

Chair, "Empire, History, Nationalisms." Biennial Charles Brockden Brown Society Conference. October 2010.

"The American Revolutionary Present: Writing Independence in Timothy Flint's *Francis Berrian; or, the Mexican Patriot*." C19: The Society of Nineteenth-Century Americanists Conference. Penn State University. May 2010.

"The Mexican War of Independence and Timothy Flint's *Francis Berrian; or, the Mexican Patriot*." Modern Language Association Annual Conference. Philadelphia. December 2010.

"William Davis Robinson's *The Memoirs of the Mexican Revolution* and the 'Spirit of Enterprise'." American Studies Association Annual Conference. San Antonio. 2010.

"The Black Legend Revised: New Spain in the Early US Exploration Narrative." Society of Early Americanists. Bermuda. March 2009.

"Imaginary Borders: Geographies of the Early US Exploration Narrative." Biennial Charles Brockden Brown Society Conference. Dresden. October 2008.

"Rewriting the Middle Passage: Transnational History in Martin Delany's *Blake; or, The Huts of America*." Annual Modern Language Association Conference. Chicago. December 2007.

"Martin Delany and Transnational Geography." Annual Association of American Geographers

Conference. San Francisco. April 2007.

"How to Write the Second American Revolution: Republicanism and Imperialism in Brown and Tyler." Biennial Charles Brockden Brown Society Conference. New Orleans. November 2006.

"War and Narration in Martin Delany's *Blake; Or, the Huts of America*." Annual Conference for the Society for the Study of Narrative Literature. Ottawa. April 2006.

Chair, "Narrative Sympathy, Narrative Ethics." Annual Conference for the Society for the Study of Narrative Literature. Louisville. April 2005.

Chair, "Ruptures in Sentiment, Form and Critique," Biennial Charles Brockden Brown Society Conference. New York. October 2004.

"From Grad to Prof: Navigating the Terrain." New Directions in Critical Theory: Borders, Territories, and Frontiers. University of Arizona. April 2004.

Lecture (invited), "Reading Monuments to Patriotism and Segregation," Annual English Department Symposium. Clemson University. March 2003.

Respondent and Chair, "Globalization and Labor." American Studies Association Annual Conference. Hartford. October 2003.

"To Detect a Plot: Law and Race in the New York Conspiracy of 1741." New Frontiers in Early American Literature. University of Virginia. August 2002.

"The Currency of Insurrection in *Arthur Mervyn*." Biennial Charles Brockden Brown Society Conference. Las Vegas. October 2000.

"The Picaresque Novel and Social Crisis in Early America." Northeast Modern Languages Association Conference. Buffalo. April 2000.

"Slave Labor, Philadelphia Gold: the Hidden Economy of Brown's *Arthur Mervyn*." Multi-Ethnic Literatures of the United States (MELUS). New Orleans. March 2000.

"Slavery in Cooper's Architectural Romance." Dartmouth Summer Institute in American Studies. June 1999.

"Marking Territory: Hypermedia's Discursive Boundaries." Annual Conference on College Composition and Communication (CCCC). March 1996.

"The 'Shock' of Hypermedia (or, Where's your thesis?)." 10th Annual Computers and Writing Conference. University of Texas at El Paso. May 1995.

"Shifting Pedagogy: Hypermedia and the Navigation of Literacies." Annual Conference on College Composition and Communication (CCCC). March 1995.

Teaching, Mentoring, and Advising

Graduate Courses

English 750: Seminar in Colonial Literature (Spring 2005, Fall 2004)

English 751: Seminar in American Literature, 1800-1860 (S 2022, F 2013, F 2010, S 2006)

English 700 Tutorial for PhD Candidates (F 2014) (F 2007) (F 2006)

English 651: Studies in American Literature before 1860 (Sp. 2018, F 2015, F 2008, F 2005)

Social Theory 690: Transdisciplinary Perspectives in Social Theory (F 2014, S 2007)

Social Theory 600: Multidisciplinary Perspectives in Social Theory (S 2012, S 2008)

Undergraduate Courses

Department of English

English 130: Literary Encounters (Fall 2018, Spring 2018, Spring 2017)
English 191: Literature and the Arts of Citizenship (S 2014, S 2013)
English 231: The American Novel (F 2003)
English 251: Survey of American Literature I (Fall 2017)
English 281: Introduction to Film (S 2013, F 2012, Summer 2010)
English 330: Text in Context (F 2017, S 2007, S 2004)
English 334 Survey of American Literature I (F 2010, F 2007, S 2004, F 2003)
English 361: Early African-American Literature (S 2015)
English 450: Native American Literature (F 2018)
English 470: Border Stories (S 2017)
English 482: The Rise of the American Novel (Fall 2008) (Fall 2005) (Spring 2005)

College & University

UK 101: Academic Orientation (F 2018)
Discovery Seminar 120: The Fugitive in American Culture (F 2008)
American Studies 301: Topics in American Culture (F 2007, F 2006)
USB 201: US Culture and Business Studies (S 2020, F 2020)
USB 495: Senior Capstone Seminar (S 2022, F 2021, F 2020)

Kentucky Institute for International Studies (KIIS)

English 339: Imagining the Spanish Civil War (Barcelona, Summer 2016)
English 349: Travel Writing (Barcelona, Summer 2016)

Invited Presentations: Teaching, Mentoring, Cultural Affairs

Lecture, "Teaching 200-Level Literature Courses," The UK Writing Program (2004)

Lecture, "Juggling the Research and Teaching Demands of Graduate School," The UK Writing Program (2003)

Lecture, "Careers for English Majors," The UK English Department (2004)

Panelist, *Current State of Iraq Forum*, The University of Kentucky, Sponsored by the Latino American Student Organization and Phi Beta Sigma (2003)

Forum Leader, *Black History Month Film Series*, Clemson University (2002, 2003)

Forum Leader, *International Film Series*, Clemson University (2002, 2003)

Panelist, "Humanistic Values in a Time of Crisis," Clemson University, Department of African-American Studies (2002)

Lecture, "Opportunities for Research and Teaching in Early American and 19th Century American Literature," Clemson University (2002)

Consultant, *Communication Across the Curriculum Poetry Project*, Clemson University (2002-2003)

Lecture, "Student-Authored Poetry," Clemson University, *Communication Across the Curriculum Poetry Project* (2002)

Dissertations and Theses

PhD Committees

Adam Quinn, English Department, in progress
Katie McClain, English Department, in progress
Jacob Ferrington, English Department, in progress
Elizabeth Geisinger, History Department, in progress
Jennifer Walton, History Department, in progress
Claudio Pesenti, English Department, in progress
Noor Al-Attar, English Department, PhD 2020 (**Director**)
Richard Parmer, English Department, PhD 2020
Jessica Evans, English Department, PhD 2018
Heather Chacon, English Department, PhD 2016
Jose M. Persánch, Modern & Classical Languages, PhD 2016
Julie Naviaux, English Department, PhD 2016
Andrea Holliger, English Department, PhD 2015
Jeffrey Gross, English Department, PhD 2012 (**Director**)
Rachel Simon, English Department, PhD 2012
Cindy Salmons, English Department, PhD 2012
Leah Bayens, English Department, PhD 2012
David Correia, Geography Department, PhD 2006
Katherine Rogers-Carpenter, English Department, PhD 2006
Julie Voss, English Department, PhD 2006 (**Co-Director**)
Dan Mayer, English Department, PhD 2007
Gabriel Briggs, English Department, PhD 2007
Matthew Towles, English Department, PhD 2007

MA Committees

University of Kentucky

Steven Thomas, English Department, MA 2019
Samantha Vibbert, English Department, MA 2006
Andrew Moreman, English Department, MA 2006

Clemson University

Brian Johnston, MA 2002
Nikki Kirkham, MA 2002

Service

Professional

Editorial Board Member

Arizona Quarterly
American Literary History
South Carolina Review (2001-2003)

Reviewer

Princeton University Press, University of Minnesota Press, University of Mississippi Press, Fordham University Press, University of Georgia Press, *Arizona Quarterly*, *American Literary History Studies in American Fiction*, MELUS (*Multi-Ethnic Literatures of the United States*), *C19: The Journal of Nineteenth-Century Americanists*

Advisory Board Member, The Charles Brockden Brown Society (2010-2016)

Campus
Departmental

Diversity, Equity, and Inclusion Committee (2020-)
Graduate Committee (2018–2020)
Director of Graduate Studies (2013-2016)
Graduate Committee (2010-2016)
Executive Committee (2008-2013)
Chair, Faculty Search Committee for External Chair (2010)
Faculty Search Committee, African-American Literature (2005, 2007, 2008)
Scholarship presentation for faculty tenure (2008)
Undergraduate Committee (2007-2008)
Executive Committee (2005-2007)
Graduate Committee (2005-2007)
Chair, *ex officio*, Job Placement Subcommittee (2005-2007)
Faculty Search Committee, 19th Century American Women’s Literature (2006-2007)
Events Committee (2003-2004)
Job Market Workshop (2003, 2004, 2005)

College

Director, U.S. Culture and Business Practices (2019 – present)
Committee on Social Theory (2003-present)
Tenure & Promotion Committee (2018 - 2021)
Director, American Culture Program (2011-2013)
Director, American Studies Center at Shanghai University (2011-2013)
Special Committee on the Future of Undergraduate Education (2012)
American Studies Steering Committee (2005-2013)
Africana Studies Steering Committee (2007-2008)
Faculty Advisor, *DisClosure* (2004-2007)

University

Fellowship Reviewer, Graduate School (2018 - 2021)
Graduate Council, Graduate School (2016-2017)
Faculty Senate (2013-2015)
Fulbright program for visiting German students (2012, 2013)

Fellowships, Grants, and Honors

Research Award, Office of Vice President’s Research and Creative Activities Support Program (2018)
College Research Activity Award, Arts & Sciences (2018)
Distinguished Service Award, English Department (2010)
Summer Fellowship, Executive Vice-President for Research (2006)
Summer Faculty Fellowship, College of Arts & Sciences (2005)
Summer Fellowship, Executive Vice-President for Research (2004)
Teaching Initiative Grant, Clemson University (2003)
Research Award, Clemson University (2002)

LANGUAGE

Spanish

REFERENCES

Available upon request

