The Department of Modern and Classical Languages, Literatures and Cultures is comprised of tracks in Arabic and Islamic Studies, Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Hebrew and Jewish Studies, Italian Studies, Japan Studies and Russian Studies.

**120 hours (minimum)**

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree in the Arts and Sciences section of the 2023-2024 Undergraduate Catalog.

**UK Core Requirements**

See the UK Core section of the 2023-2024 Undergraduate Catalog for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

### I. Intellectual Inquiry in Arts and Creativity

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HJS 180</td>
<td>Holocaust Film</td>
</tr>
<tr>
<td>HJS 327</td>
<td>Women in Judaism</td>
</tr>
<tr>
<td>MCL 180</td>
<td>Holocaust Film</td>
</tr>
<tr>
<td>MCL 250</td>
<td>Photography and Writing</td>
</tr>
<tr>
<td>MCL 311</td>
<td>The World of Autobiography</td>
</tr>
<tr>
<td>MCL 312</td>
<td>The Art of Adaptation</td>
</tr>
<tr>
<td>MCL 327</td>
<td>Women in Judaism</td>
</tr>
</tbody>
</table>

or any area course .................................................................3

### II. Intellectual Inquiry in the Humanities

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 228</td>
<td>Islamic Civilization</td>
</tr>
<tr>
<td>AIS 320</td>
<td>Modern Arabic Literature and Film in Translation</td>
</tr>
<tr>
<td>AIS 345</td>
<td>Islamic Mysticism</td>
</tr>
<tr>
<td>CHI 330</td>
<td>Introduction to Chinese Culture, Pre-Modern to 1840</td>
</tr>
<tr>
<td>CHI 331</td>
<td>Introduction to Chinese Culture, 1840 to Present</td>
</tr>
<tr>
<td>CLA 135</td>
<td>Greek and Roman Mythology</td>
</tr>
<tr>
<td>CLA 190</td>
<td>Introduction to the New Testament</td>
</tr>
<tr>
<td>CLA 191</td>
<td>Christianity, Culture, and Society: A Historical Introduction</td>
</tr>
<tr>
<td>CLA 229</td>
<td>The Ancient Near East and Greece to the Death of Alexander the Great</td>
</tr>
<tr>
<td>CLA 230</td>
<td>The Hellenistic World and Rome to the Death of Constantine</td>
</tr>
<tr>
<td>FR 103</td>
<td>French Cinema</td>
</tr>
<tr>
<td>FR 205</td>
<td>The French Graphic Novel</td>
</tr>
<tr>
<td>FR 225</td>
<td>French Film Noir</td>
</tr>
<tr>
<td>GER 103</td>
<td>Fairy Tales in European Context</td>
</tr>
<tr>
<td>GER 305</td>
<td>German Film Today</td>
</tr>
<tr>
<td>HJS 100</td>
<td>Introduction to the Old Testament/Hebrew Bible</td>
</tr>
<tr>
<td>HJS 210</td>
<td>Introduction to Jewish Literature</td>
</tr>
<tr>
<td>HJS 326</td>
<td>The Jewish Experience in America</td>
</tr>
<tr>
<td>HJS 328</td>
<td>Representing the Holocaust</td>
</tr>
<tr>
<td>ITA 263</td>
<td>Studies in Italian Culture (Subtitle required)</td>
</tr>
<tr>
<td>MCL 135</td>
<td>Vampires: Evolution of a Sexy Monster</td>
</tr>
<tr>
<td>MCL 210</td>
<td>Introduction to Jewish Literature</td>
</tr>
<tr>
<td>MCL 270</td>
<td>Introduction to Folklore and Mythology</td>
</tr>
<tr>
<td>MCL 283</td>
<td>Introduction to East Asian Film</td>
</tr>
<tr>
<td>MCL 326</td>
<td>The Jewish Experience in America</td>
</tr>
</tbody>
</table>

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### III. Intellectual Inquiry in the Social Sciences

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 430</td>
<td>Islam in America</td>
</tr>
<tr>
<td>MCL 135</td>
<td>Vampires: Evolution of a Sexy Monster</td>
</tr>
<tr>
<td>MCL 270</td>
<td>Introduction to Folklore and Mythology</td>
</tr>
</tbody>
</table>

or any area course .................................................................3

### IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

<table>
<thead>
<tr>
<th>Course Title</th>
</tr>
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<tbody>
<tr>
<td>Choose one from approved list</td>
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</table>

### V. Composition and Communication I

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS/WRD 110</td>
<td>Composition and Communication I</td>
</tr>
</tbody>
</table>

### VI. Composition and Communication II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS/WRD 111</td>
<td>Composition and Communication II</td>
</tr>
</tbody>
</table>

### VII. Quantitative Foundations

<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Choose one from approved list</td>
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</table>

### VIII. Statistical Inferential Reasoning

<table>
<thead>
<tr>
<th>Course Title</th>
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<tbody>
<tr>
<td>Choose one from approved list</td>
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</tbody>
</table>

### IX. Community, Culture and Citizenship in the USA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 330</td>
<td>Islam in the Modern World</td>
</tr>
<tr>
<td>CHI 331</td>
<td>Introduction to Chinese Culture, 1840 to Present</td>
</tr>
<tr>
<td>CHI 355</td>
<td>Late Imperial China</td>
</tr>
<tr>
<td>GER 305</td>
<td>German Film Today</td>
</tr>
<tr>
<td>GER 342</td>
<td>War, Peace, and Terror in Germany and Europe</td>
</tr>
<tr>
<td>GER 361</td>
<td>German Cinema</td>
</tr>
<tr>
<td>HJS 204</td>
<td>Study Abroad in Israel (Subtitle required)</td>
</tr>
<tr>
<td>ITA 335</td>
<td>Topics in Italian Cinema (Subtitle required)</td>
</tr>
<tr>
<td>JPN 320</td>
<td>Introduction to Japanese Culture, Pre-Modern to 1868</td>
</tr>
<tr>
<td>JPN 321</td>
<td>Introduction to Japanese Culture, Meiji (1868) to Present</td>
</tr>
<tr>
<td>JPN 351</td>
<td>The Japanese Experience of the Twentieth Century</td>
</tr>
</tbody>
</table>

or any area course .................................................................3

### X. Global Dynamics

<table>
<thead>
<tr>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 330 Islam in the Modern World</td>
</tr>
<tr>
<td>CHI 331 Introduction to Chinese Culture, 1840 to Present</td>
</tr>
<tr>
<td>CHI 355 Late Imperial China</td>
</tr>
<tr>
<td>GER 305 German Film Today</td>
</tr>
<tr>
<td>GER 342 War, Peace, and Terror in Germany and Europe</td>
</tr>
<tr>
<td>GER 361 German Cinema</td>
</tr>
<tr>
<td>HJS 204 Study Abroad in Israel (Subtitle required)</td>
</tr>
<tr>
<td>ITA 335 Topics in Italian Cinema (Subtitle required)</td>
</tr>
<tr>
<td>JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868</td>
</tr>
<tr>
<td>JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present</td>
</tr>
<tr>
<td>JPN 351 The Japanese Experience of the Twentieth Century</td>
</tr>
</tbody>
</table>

or any area course .................................................................3

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[The University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, master's, educational specialist, and doctorate degrees. The University of Kentucky also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of the University of Kentucky may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).]
MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards
RUS 230 The Cold War on Screen: The Films of Andrei Tarkovsky & Stanley Kubrick
RUS 275 Russian Film
RUS 370 Folklore of Russia and Ukraine
RUS 371 The Russian Cultural Imagination: 900-1900
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present
or any area course ................................................................. 3

UK Core hours: ................................................................. 30

Graduation Composition and Communication Requirement (GCCR)
MCL 495 Modern and Classical Languages, Literatures and Cultures Capstone ......................................................... 3
Graduation Composition and Communication Requirement hours (GCCR) ................................................................. 3

College Requirements
I. Foreign Language (completed by Major Requirements)
II. Disciplinary Requirements
   a. Natural Science ................................................................. 3-6
   b. Social Science ................................................................. 3-6
   c. Humanities (completed by Major Requirements) ....... 3-6
III. Laboratory or Field Work .............................................. 1-0
IV. Race and Ethnicity Requirement ................................. 0-3
V. Electives ............................................................................. 6

College Requirement hours: ............................................. 19-22

MCL Common Core
MCL 100 The World of Language ........................................ 3
MCL 200 Reading the World ................................................. 3
Cross-Disciplinary Requirement: a course at or above the 200-level offered by MCLLC in an area other than the student’s field of concentration (AIS, CHI, CLA, FR, GER, HJS, ITA, JPN, RUS). This requirement can also be fulfilled by MCL 135, 190, 270, 310, 311, 324, 343, 360, and 390 .............................................. 3
MCL 495 Modern and Classical Languages, Literatures and Cultures Capstone ......................................................... 3

Common Core hours: .......................................................... 12

Other Course Work Required for the Major
MCL Tracks .......................................................................... 30
The following applies to all MCL tracks. Students complete 30 hours of track requirements and track electives within one of 7 MCL language and culture tracks. Repeatable courses may be applied up to the maximum number of hours allowed for the course. Additional iterations of courses listed under the track requirements may be applied under track electives. The following MCL courses may be applied as elective hours to all tracks of the MCL major (up to the maximum allowed for the course):
MCL 375 Language Study Abroad ........................................ 1-12
MCL 376 Cultural Studies Abroad ........................................ 1-12
MCL 591 Language Practice Laboratory (Subtitle required) 1-6
MCL 592 Research Practicum (Subtitle required) ................ 1-9
MCL 593 Internship ................................................................. 1-12
MCL 595 Topics in Folklore and Myth (Subtitle required) .... 3-6
MCL 596 Topics in Culture (Subtitle required) ....................... 3-6
MCL 597 Topics in Comparative Literary Studies (Subtitle required) ................................................................. 3-6

TRACKS

MCL / Arabic and Islamic Studies
Track Requirements
AIS 228 Islamic Civilization ......................................................... 3
AIS 301 Advanced Modern Standard Arabic I ...................... 3
AIS 302 Advanced Modern Standard Arabic II .................... 3
AIS 330 Islam in the Modern World ........................................... 3

Track Requirement hours: ..................................................... 12

Track Electives
Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.
AIS 300+ courses
ANT 222 Middle East Cultures .............................................. 3
ANT 326 Contemporary African Lives ................................... 3
ANT 327 Culture and Societies of India and South Asia .......... 3
GEO 328 Geography of the Middle East and North Africa .... 3
GEO 336 Geography of Sub-Saharan Africa ......................... 3
PHI 504 Islamic and Jewish Philosophy and the Classical Tradition ................................................................. 3
*PS 410 Topics in Regional Politics (Subtitle required) ........ 3
*If topic is appropriate.
Total Elective hours: ........................................................... 18
Major Requirement hours: .................................................... 42

MCL / Chinese Studies
Track Requirements
CHI 301 Advanced Intermediate Chinese I ............................ 3
CHI 302 Advanced Intermediate Chinese II ........................... 3
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840 3
CHI 331 Introduction to Chinese Culture, 1840 to Present ....... 3

Track Requirement hours: .................................................... 12

Track Electives
Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.
CHI 300+ courses
HIS 355 Topics in Non-Western History Since 1789 (Subtitle required) ................................................................. 3
HIS 598 China in Revolution, 1895-1976 ................................ 3

In addition to the courses above, students may also choose up to 6 hours maximum toward their total of 42 hours from the following courses in China and its East Asian context:
HIS 296 East Asia Since 1600 ................................................... 3
HIS 297 East Asia Since 1600 ................................................... 3
HIS 593 East Asian History Since World War II ........................ 3
*A-H 310 Asian Art and Culture (Subtitle required) .............. 3
GEO 333 Geography of East Asia ............................................ 3
MUS 330 Music in the World (Subtitle required) .................... 3
PHI 343 Asian Philosophy ..................................................... 3
*If topic is appropriate.
Total Elective hours: ........................................................... 18
Major Requirement hours: .................................................... 42

MCL / Classics
Track Requirements
To graduate, the student must complete either Greek to the GRK 202 level or Latin to the 202 level either by successfully completing the specified course, by successfully completing a course above the 200 level in either language, or by demonstrating the equivalent competency.
The student must also complete 18 hours in courses at the 200 level or above with a CLA prefix or cross-listed CLA.

Total Requirement hours: ..................................................... 18

Track Electives
In addition, the student must complete 12 hours in courses appropriate to the study of Classics at the 200 level or above not prefixed CLA (courses cross-listed CLA also fulfill this requirement). The following courses are automatically accepted to fulfill this requirement, but other courses may be approved by the major advisor on a case-by-case basis.
A-H 314 Ancient (Subtitle required) ........................................ 3
AIS 228 Islamic Civilization ..................................................... 3
ANT 240 Introduction to Archaeology .................................... 3
ENG 271 The Bible as Literature ............................................ 3
HIS 330 A History of Western Religious Thought (I) ............ 3

2023-2024 Series

– CONTINUED –
HIS 370 Early Middle Ages .................................................. 3
HIS 500 Preclassical and Classical Greece ........................... 3
HIS 501 Fourth-Century Greece and the Hellenistic World ....... 3
HIS 502 A History of the Roman Republic ......................... 3
HIS 503 A History of the Roman Empire ............................. 3
HIS 504 Greek and Roman Medicine .................................. 3
HIS 546 The Byzantine Empire .......................................... 3
HJS 324 Jewish Thought and Culture I:
From Ancient Israel to the Middle Ages .......................... 3
MCL 270 Introduction to Folklore and Mythology ................ 3
MCL 360 Catastrophes and Calamities in the
Greco-Roman World and Afterwards ............................. 3
PHI 260 History of Philosophy I: From Greek Beginnings to the Middle Ages .... 3
PHI 503 Topics in Ancient Philosophy .............................. 3

Total Elective hours ............................................................ 12

Major Requirement hours: .................................................. 42

**MCL / French and Francophone Studies**

**Track Requirements**
FR 204 Introduction to French and Francophone Studies ........... 3
FR 214 France Today
or
FR 215 Visual Cultures .................................................. 3
FR 410 French in Performance
or
FR 425 Media Studies .................................................. 3
FR 470G Topical Seminar I (Subtitle required) ....................... 3
FR 471G Topical Seminar II (Subtitle required) ....................... 3

**Track Requirement hours:** ............................................ 15

**Track Electives**
Students must choose an additional 15 hours from the list of elective courses approved for all tracks and/or those courses listed below.
FR 300+ courses, not including FR 335, 465G and FR 553

**Total Elective hours** .................................................... 15

**Major Requirement hours:** ........................................... 42

**MCL / German Studies**

**Track Requirements**
GER 315 German Places and Spaces (Subtitle required) ........... 3
GER 316 German Stories and Identities (Subtitle required) ........ 3
GER 318 German Culture (Subtitle required) ........................ 3
GER 320 Germany Today (Subtitle required) .......................... 3

**Track Requirement hours:** ............................................ 12

**Track Electives**
Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.
GER 300+ courses
GER 206 Spoken Communication ...................................... 3
MCL 343 Global Horror ............................................... 3

Up to 6 hours of electives in ENG, GEO, GWS, HIS, LIN, MCL and PHI may be applied here.

**Total Elective hours** .................................................... 18

**Major Requirement hours:** ........................................... 42

**MCL / Japan Studies**

**Track Requirements**
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868 .......... 3
JPN/ANT 321 Introduction to Japanese Culture, Meiji (1868) to Present
or
JPN 351 The Japanese Experience of the Twentieth Century
or
JPN 357 Japan at War, 1850 to the Present ............................ 3
JPN 301 Advanced Japanese I ......................................... 3
JPN 302 Advanced Japanese II ....................................... 3

**Track Requirement hours:** ............................................ 12

**Track Electives**
Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.
JPN 300+ courses
JPN 283 Japanese Film .................................................. 3
MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris .... 3
A-H 310 Asian Art and Culture (Subtitle required) .................. 3
A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony ........ 3
HIS 295 East Asia to 1600 .............................................. 3
HIS 296 East Asia Since 1600 ......................................... 3
HIS 357 Japan at War, 1850 to the Present ............................ 3
JPN 334 Environment, Society and Economy of Japan .............. 3

**Total Elective hours** .................................................... 18

**Major Requirement hours:** ........................................... 42

**MCL / Russian Studies**

**Track Requirements**
RUS 301 Conversation and Composition I ............................ 3
RUS 302 Advanced Intermediate Russian II .......................... 3
RUS 371 The Russian Cultural Imagination: 900-1900 ............. 3
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present ... 3

**Track Requirement hours:** ............................................ 12

**Track Electives**
Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below.
RUS 300+ courses
RUS 275 Russian Film .................................................. 3
plus 6 credit hours related to Russia/Former USSR from outside the major department:
ANT 329 Cultures and Societies of Eurasia and Eastern
Europe: Socialism and Post-Socialist Change ........................ 3
HIS 385 History of Russia to 1825 .................................... 3
HIS 386 History of Russia Since 1825 .................................. 3
HIS 534 Russia in the 19th Century ................................... 3
HIS 535 Russia in the 20th Century ................................... 3

**Total Elective hours** .................................................... 18

**Major Requirement hours:** ........................................... 12

**Total Minimum Hours Required for Degree** .................. 42