

Modern and Classical Languages, Literatures and Cultures - B.A.

College of Arts and Sciences

The Department of Modern and Classical Languages, Literatures and Cultures is comprised of tracks in Arabic and Islamic Studies, Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Hebrew and Jewish Studies, Italian Studies, Japan Studies and Russian Studies.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree in the *Arts and Sciences* section of the 2023-2024 Undergraduate Catalog.

UK Core Requirements

See the *UK Core* section of the 2023-2024 Undergraduate Catalog for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity

HJS 180 Holocaust Film
HJS 327 Women in Judaism
MCL 180 Holocaust Film
MCL 250 Photography and Writing
MCL 311 The World of Autobiography
MCL 312 The Art of Adaptation
MCL 327 Women in Judaism
or any area course3

II. Intellectual Inquiry in the Humanities

AIS 228 Islamic Civilization
AIS 320 Modern Arabic Literature and Film in Translation
AIS 345 Islamic Mysticism
CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840
CHI 331 Introduction to Chinese Culture, 1840 to Present
CLA 135 Greek and Roman Mythology
CLA 190 Introduction to the New Testament
CLA 191 Christianity, Culture, and Society: A Historical Introduction
CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great
CLA 230 The Hellenistic World and Rome to the Death of Constantine
FR 103 French Cinema
FR 205 The French Graphic Novel
FR 225 French Film Noir
GER 103 Fairy Tales in European Context
GER 305 German Film Today
HJS 100 Introduction to the Old Testament/Hebrew Bible
HJS 210 Introduction to Jewish Literature
HJS 326 The Jewish Experience in America
HJS 328 Representing the Holocaust
ITA 263 Studies in Italian Culture (Subtitle required)
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 210 Introduction to Jewish Literature
MCL 270 Introduction to Folklore and Mythology
MCL 283 Introduction to East Asian Film
MCL 326 The Jewish Experience in America

MCL 328 Representing the Holocaust
MCL 343 Global Horror
MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards
RUS 275 Russian Film
RUS 371 The Russian Cultural Imagination: 900-1900
RUS 372 Experiments in Life and Art: Russian Culture 1900-Present
or any area course3

III. Intellectual Inquiry in the Social Sciences

AIS 430 Islam in America
MCL 135 Vampires: Evolution of a Sexy Monster
MCL 270 Introduction to Folklore and Mythology
RUS 370 Folklore of Russia and Ukraine
or any area course3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list.....3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II3

VII. Quantitative Foundations

Choose one course from approved list.....3

VIII. Statistical Inferential Reasoning

Choose one course from approved list.....3

IX. Community, Culture and Citizenship in the USA

AIS 430 Islam in America
MCL 335 Democracy – Ancient and American
MCL 350 Getting Speech Right: Inclusion, Inquiry and Citizenship (What Employers Want)
or any area course3

X. Global Dynamics

AIS 330 Islam in the Modern World
CHI 331 Introduction to Chinese Culture, 1840 to Present
CHI 355 Late Imperial China
GER 305 German Film Today
GER 342 War, Peace, and Terror in Germany and Europe
GER 361 German Cinema
HJS 204 Study Abroad in Israel (Subtitle required)
ITA 335 Topics in Italian Cinema (Subtitle required)
JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868
JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present
JPN 351 The Japanese Experience of the Twentieth Century
MCL 204 Study Abroad in Israel (Subtitle required)
MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris
MCL 343 Global Horror
MCL 345 Food and Society in Asia

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The University of Kentucky is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, masters, educational specialist, and doctorate degrees. The University of Kentucky also may offer credentials such as certificates and diplomas at approved degree levels. Questions about the accreditation of the University of Kentucky may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on SACSCOC's website (www.sacscoc.org).

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|---|---|
| MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards | |
| RUS 230 The Cold War on Screen: The Films of Andrei Tarkovsky & Stanley Kubrick | |
| RUS 275 Russian Film | |
| RUS 370 Folklore of Russia and Ukraine | |
| RUS 371 The Russian Cultural Imagination: 900-1900 | |
| RUS 372 Experiments in Life and Art: Russian Culture 1900-Present | |
| or any area course | 3 |

UK Core hours: 30

Graduation Composition and Communication Requirement (GCCR)

| | |
|---|---|
| MCL 495 Modern and Classical Languages, Literatures and Cultures Capstone | 3 |
|---|---|

Graduation Composition and Communication Requirement hours (GCCR): 3

College Requirements

| | |
|--|-----|
| I. Foreign Language (<i>completed by Major Requirements</i>) | |
| II. Disciplinary Requirements | |
| a. Natural Science | 3-6 |
| b. Social Science | 3-6 |
| c. Humanities (<i>completed by Major Requirements</i>) | |
| III. Laboratory or Field Work | 1 |
| IV. Race and Ethnicity Requirement | 0-3 |
| V. Electives | 6 |

College Requirement hours: 19-22

MCL Common Core

| | |
|--|---|
| MCL 100 The World of Language | 3 |
| MCL 200 Reading the World | 3 |
| Cross-Disciplinary Requirement: a course at or above the 200-level offered by MCLLC in an area other than the student's field of concentration (AIS, CHI, CLA, FR, GER, HJS, ITA, JPN, RUS). This requirement can also be fulfilled by MCL 135, 190, 270, 310, 311, 324, 343, 360, and 390 | 3 |
| MCL 495 Modern and Classical Languages, Literatures and Cultures Capstone | 3 |

Common Core hours: 12

Other Course Work Required for the Major

| | |
|------------|----|
| MCL Tracks | 30 |
|------------|----|

The following applies to all MCL tracks. Students complete 30 hours of track requirements and track electives within **one** of 7 MCL language and culture tracks. Repeatable courses may be applied up to the maximum number of hours allowed for the course. Additional iterations of courses listed under the track requirements may be applied under track electives. The following MCL courses may be applied as elective hours to **all** tracks of the MCL major (up to the maximum allowed for the course):

| | |
|--|------|
| MCL 375 Language Study Abroad | 1-12 |
| MCL 376 Cultural Studies Abroad | 1-12 |
| MCL 591 Language Practice Laboratory (Subtitle required) | 1-6 |
| MCL 592 Research Practicum (Subtitle required) | 1-9 |
| MCL 593 Internship | 1-12 |
| MCL 595 Topics in Folklore and Myth (Subtitle required) | 3-6 |
| MCL 596 Topics in Culture (Subtitle required) | 3-6 |
| MCL 597 Topics in Comparative Literary Studies (Subtitle required) | 3-6 |

TRACKS

MCL / Arabic and Islamic Studies

Track Requirements

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|--|---|
| AIS 228 Islamic Civilization | 3 |
| AIS 301 Advanced Modern Standard Arabic I | 3 |
| AIS 302 Advanced Modern Standard Arabic II | 3 |
| AIS 330 Islam in the Modern World | 3 |

Track Requirement hours: 12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

| | |
|---|---|
| AIS 300+ courses | |
| ANT 222 Middle East Cultures | 3 |
| ANT 326 Contemporary African Lives | 3 |
| ANT 327 Culture and Societies of India and South Asia | 3 |
| GEO 328 Geography of the Middle East and North Africa | 3 |
| GEO 336 Geography of Sub-Saharan Africa | 3 |
| PHI 504 Islamic and Jewish Philosophy and the Classical Tradition | 3 |
| *PS 410 Topics in Regional Politics (Subtitle required) | 3 |

**If topic is appropriate.*

Total Elective hours: 18

Major Requirement hours: 42

MCL / Chinese Studies

Track Requirements

| | |
|---|---|
| CHI 301 Advanced Intermediate Chinese I | 3 |
| CHI 302 Advanced Intermediate Chinese II | 3 |
| CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840 | 3 |
| CHI 331 Introduction to Chinese Culture, 1840 to Present | 3 |

Track Requirement hours: 12

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

| | |
|--|---|
| CHI 300+ courses | |
| HIS 355 Topics in Non-Western History Since 1789 (Subtitle required) | 3 |
| HIS 598 China in Revolution, 1895-1976 | 3 |

In addition to the courses above, students may also choose up to 6 hours maximum toward their total of 42 hours from the following courses in China and its East Asian context:

| | |
|--|---|
| HIS 295 East Asia to 1600 | 3 |
| HIS 296 East Asia Since 1600 | 3 |
| HIS 593 East Asian History Since World War II | 3 |
| *A-H 310 Asian Art and Culture (Subtitle required) | 3 |
| GEO 333 Geography of East Asia | 3 |
| MUS 330 Music in the World (Subtitle required) | 3 |
| PHI 343 Asian Philosophy | 3 |

**If topic is appropriate.*

Total Elective hours: 18

Major Requirement hours: 42

MCL / Classics

Track Requirements

To graduate, the student must complete either Greek to the GRK 202 level or Latin to the 202 level either by successfully completing the specified course, by successfully completing a course above the 200 level in either language, or by demonstrating the equivalent competency.

The student must also complete 18 hours in courses at the 200 level or above with a CLA prefix or cross-listed CLA.

Total Requirement hours: 18

Track Electives

In addition, the student must complete 12 hours in courses appropriate to the study of Classics at the 200 level or above not prefixed CLA (courses cross-listed CLA also fulfill this requirement). The following courses are automatically accepted to fulfill this requirement, but other courses may be approved by the major advisor on a case-by-case basis.

| | |
|--|---|
| A-H 314 Ancient (Subtitle required) | 3 |
| AIS 228 Islamic Civilization | 3 |
| ANT 240 Introduction to Archaeology | 3 |
| ENG 271 The Bible as Literature | 3 |
| HIS 330 A History of Western Religious Thought (I) | 3 |

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| HIS 370 Early Middle Ages..... | 3 |
| HIS 500 Preclassical and Classical Greece..... | 3 |
| HIS 501 Fourth-Century Greece and the Hellenistic World..... | 3 |
| HIS 502 A History of the Roman Republic..... | 3 |
| HIS 503 A History of the Roman Empire..... | 3 |
| HIS 504 Greek and Roman Medicine..... | 3 |
| HIS 546 The Byzantine Empire..... | 3 |
| HJS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages..... | 3 |
| MCL 270 Introduction to Folklore and Mythology..... | 3 |
| MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards..... | 3 |
| PHI 260 History of Philosophy I: From Greek Beginnings to the Middle Ages..... | 3 |
| PHI 503 Topics in Ancient Philosophy..... | 3 |
| Total Elective hours..... | 12 |
| Major Requirement hours:..... | 42 |

MCL / French and Francophone Studies

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| Track Requirements | |
| FR 204 Introduction to French and Francophone Studies..... | 3 |
| FR 214 France Today or FR 215 Visual Cultures..... | 3 |
| FR 410 French in Performance or FR 425 Media Studies..... | 3 |
| FR 470G Topical Seminar I (Subtitle required)..... | 3 |
| FR 471G Topical Seminar II (Subtitle required)..... | 3 |
| Track Requirement hours:..... | 15 |
| Track Electives | |
| Students must choose an additional 15 hours from the list of elective courses approved for all tracks and/or those courses listed below. | |
| FR 300+ courses, not including FR 335, 465G and FR 553 | |
| Total Elective hours..... | 15 |
| Major Requirement hours:..... | 42 |

MCL / German Studies

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|--|-----------|
| Track Requirements | |
| GER 315 German Places and Spaces (Subtitle required)..... | 3 |
| GER 316 German Stories and Identities (Subtitle required)..... | 3 |
| GER 318 German Culture (Subtitle required)..... | 3 |
| GER 320 Germany Today (Subtitle required)..... | 3 |
| Track Requirement hours:..... | 12 |
| Track Electives | |
| Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below. | |
| GER 300+ courses | |
| GER 206 Spoken Communication..... | 3 |
| MCL 343 Global Horror..... | 3 |
| Up to 6 hours of electives in ENG, GEO, GWS, HIS, LIN, MCL and PHI may be applied here. | |
| Total Elective hours..... | 18 |
| Major Requirement hours:..... | 42 |

MCL / Japan Studies

Track Requirements

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|---|-----------|
| JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868..... | 3 |
| JPN/ANT 321 Introduction to Japanese Culture, Meiji (1868) to Present or JPN 351 The Japanese Experience of the Twentieth Century or HIS 357 Japan at War, 1850 to the Present..... | 3 |
| JPN 301 Advanced Japanese I..... | 3 |
| JPN 302 Advanced Japanese II..... | 3 |
| Track Requirement hours:..... | 12 |

Track Electives

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

| | |
|--|-----------|
| JPN 300+ courses | |
| JPN 283 Japanese Film..... | 3 |
| MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris..... | 3 |
| A-H 310 Asian Art and Culture (Subtitle required)..... | 3 |
| A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony..... | 3 |
| HIS 295 East Asia to 1600..... | 3 |
| HIS 296 East Asia Since 1600..... | 3 |
| HIS 357 Japan at War, 1850 to the Present..... | 3 |
| JPN 334 Environment, Society and Economy of Japan..... | 3 |
| Total Elective hours..... | 18 |

Major Requirement hours:..... 42

MCL / Russian Studies

Track Requirements

| | |
|--|-----------|
| RUS 301 Conversation and Composition I..... | 3 |
| RUS 302 Advanced Intermediate Russian II..... | 3 |
| RUS 371 The Russian Cultural Imagination: 900-1900..... | 3 |
| RUS 372 Experiments in Life and Art: Russian Culture 1900-Present..... | 3 |
| Track Requirement hours:..... | 12 |

Track Electives

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below.

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|---|------------|
| RUS 300+ courses | |
| RUS 275 Russian Film..... | 3 |
| plus 6 credit hours related to Russia/Formal USSR from outside the major department: | |
| ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change..... | 3 |
| HIS 385 History of Russia to 1825..... | 3 |
| HIS 386 History of Russia Since 1825..... | 3 |
| HIS 534 Russia in the 19th Century..... | 3 |
| HIS 535 Russia in the 20th Century..... | 3 |
| Total Elective hours..... | 18 |
| Major Requirement hours:..... | 42 |
| Total Minimum Hours Required for Degree..... | 120 |