In 1984 Uruguayan writer, academic and literary critic Ángel Rama published *La ciudad letrada (The Lettered City)*, an enormously influential work proposing that Latin America is a European ideal imposed on an unruly landscape and that this ideal, sometimes maintained but more often modified by the philosophies and literatures of the urban Latin American *letrados*, has been a powerful current in Latin American history since the days of colonial construction. Dr. Liliana Gómez-Popescu argues that there is a need to go beyond the conceptual model of the lettered city proposed by Rama to account for the new urban structures of power inherent in the present-day Latin American megalopolis.

**THIS LECTURE WILL BE GIVEN IN ENGLISH.**