

Gender and Women's Studies

SPRING 2010 FILM SERIES: MASCULINITIES

Te doy mis ojos (Take my eyes) (Iciar Bollain; 2003; 109 min.)

Thursday, January 28, 7:00 p.m.

William T. Young Library Auditorium

Winner of seven Goya Awards, including Best Picture, Director, Lead Actor and Actress, Iciar Bollain's raw drama exposes the hard truths about domestic abuse. With her son in tow, battered wife Pilar (Laia Marull) finally flees her violent husband, Antonio (Luis Tosar) taking asylum at her sister Ana's (Candela Peña) home. Free from the clutches of her abusive husband, Pilar struggles to start a new life; problem is, she still loves Antonio.

Commentary and discussion by Dr. Susan Larson, Associate Professor, Hispanic Studies.

The Full Monty (Peter Cattaneo; 1997; 91 min.)

Tuesday, February 16, 7:00 p.m.

William T. Young Library Auditorium

This raucous English comedy, nominated for Best Picture and Best Director Oscars, follows a group of unemployed British steel-mill workers who, broke and bored, devise a fabulous scheme to get off the dole: become male strippers! Encouraged to show the "full monty" (expose ALL), they soon discover there's more to being a male sex object than meets the eye. This quirky 1997 sleeper, which introduced actors Robert Carlyle and Tom Wilkinson to U.S. film audiences, is full of character and great humor.

Commentary and discussion by Dr. Susan Bordo, Otis A. Singletary Chair in the Humanities; Professor, Gender and Women's Studies.

Set it Off (F. Gary Gray; 1996; 123 min.)

Wednesday, March 10, 7:00 p.m.

William T. Young Library Auditorium

Sick of being victims of circumstance and fighting a system that keeps them from realizing their dreams, four black women from the Los Angeles projects opt to knock over a bank. Emboldened after pulling off the heist, they continue their crime spree. But the sticky-fingered quartet (played by Queen Latifah, Jada Pinkett Smith, Vivica A. Fox and Kimberly Elise) is unaware that a fixated police detective (John C. McGinley) has them in his sights.

Commentary and discussion by Betsy Dahms, Hispanic Studies.

Be Like Others (Tanaz Eshaghian; 2008; 74 min.)

Thursday, April 15, 7:00 p.m.

William T. Young Library Auditorium

In a strict Muslim society, more and more young Iranian men are choosing to undergo sex change surgery. By following several of these non-mainstream citizens, this documentary offers audiences an alternative perspective of Iranian people and culture. Filmmaker Tanaz Eshaghian reveals that although homosexuality is forbidden in Iran, gender change operations are accepted and even supported by the government.

Commentary and discussion by filmmaker Tanaz Eshaghian.

All films are free and open to the public