The Department of English offers a wide variety of courses in British, American and African-American literature as well as in creative writing, cultural studies, composition, and film.

### College Requirements

**I. Foreign Language (placement exam recommended)** ............................................. 0-14

**II. Disciplinary Requirements**

a. **Natural Science** ........................................................................................................ 3

b. **Social Science** ............................................................................................................ 3

c. **Humanities (completed by Major Requirements)** .................................................. 3

**III. Laboratory or Field Work** .................................................................................... 1

**IV. Race and Ethnicity Requirement** ........................................................................... 0-3

**V. Electives** .................................................................................................................. 6

**College Requirement hours:** ................................................................. 16-33

### Premajor Requirements

* **CIS/WRD 110 Composition and Communication I**
  *(requirement fulfilled in UK Core)*

* **CIS/WRD 111 Composition and Communication II**
  *(requirement fulfilled in UK Core)*

plus one of the following:

* **ENG 230 Introduction to Literature** *(Subtitle required)* ............................................... 3

* **ENG 260 Introduction to Black Writers** ...................................................................... 3

* **ENG 290 Introduction to Women’s Literature** ............................................................. 3

### Premajor hours: ........................................................................................................ 3

*Course used towards completion of a UK Core Requirement.

### Major Requirements

#### Major Core Requirements

**ENG Historical Survey Requirement** ........................................................................... 6

Majors must take two Historical Survey courses of their choice. Historical Surveys can be taken in any combination and any order. Courses fulfilling the Historical Survey Requirement include:

- **ENG 241 Survey of British Literature I** ................................................................. 3
- **ENG 242 Survey of British Literature II** ................................................................. 3
- **ENG 251 Survey of American Literature I** ............................................................. 3
- **ENG 252 Survey of American Literature II** ............................................................ 3
- **ENG 265 Survey of African-American Literature I** .............................................. 3
- **ENG 266 Survey of African-American Literature II** ............................................. 3
- **ENG 330 Text and Context** *(Subtitle required)* ...................................................... 3

Majors must complete this core course after completing the premajor requirements and before going on to 400-level courses in the major. ENG 330 fulfills the Graduation Composition and Communication Requirement. ENG 330 is repeatable for up to six hours of credit as an ENG elective.

**ENG Early Period Requirement** ................................................................................... 0-3

Majors must take at least one Early Period ENG course of their choice. Courses fulfilling the Early Period Requirement include:

- **ENG 241 Survey of British Literature I** ................................................................. 3
- **ENG 251 Survey of American Literature I** ............................................................. 3
- **ENG 341 Chaucer and His Contemporaries** ........................................................... 3
- **ENG 342 Shakespeare** ............................................................................................. 3
- **ENG 343 Renaissance Drama and Society** .............................................................. 3
ENG 518 Advanced History of the English Language ........................................3
ENG 519 Introduction to Old English ..............................................................3
or other Early Period subtitled courses as designated
at the 300-400 level .................................................................................3

**Diversity Requirement** ........................................................................3
Students must take at least one Diversity ENG course of their choice. Courses
fulfilling the Diversity Requirement include:
ENG 260 Introduction to Black Writers .........................................................3
ENG 265 Survey of African-American Literature I ........................................3
ENG 266 Survey of African-American Literature II ....................................3
ENG 361 Early African-American Literature ...............................................3
ENG 362 Flights to Freedom: Literature of the Great Black Migrations ..........3
ENG 368 Contemporary African-American Voices ........................................3
ENG 369 African American Women’s Writing .............................................3
ENG 370 Literature Across Borders .............................................................3
ENG 460G Studies in African-American Literature (Subtitle required) ........3
ENG 470G Comparative and Transnational Studies in Literature
(Subtitle required) ...................................................................................3
ENG 490G Studies in Literature and Gender (Subtitle required) ..................3
any other course designated as a Diversity course at the 200-500 level .........3

**Major Core hours:** ..................................................................................9-15

**Other Course Work Required for the Major**

**From the Major Department:**
Majors must take an additional seven courses in ENG (Major Electives) primarily at the
300-level and above. Of these required seven courses:

- two courses must be at the 400-level, of which one must be above ENG 425 (i.e.,
  not ENG 401, 405, or 407);
- two courses maximum may be counted from additional Historical Surveys
  (surveys cannot be double-counted for the Historical Survey Requirement and
  for the total ENG course requirement);
- two courses maximum may be counted from among ENG 207, ENG 221, ENG
  260, ENG 280, and ENG 290.

All additional courses must be at the 300-500 level in ENG. Majors should fulfill the
Early Period and Diversity Requirements from among these courses if they have not
been already satisfied (e.g., by survey classes or ENG 330) ..........................21

**Total minimum ENG course hours (excluding premajor)** .........................30

**From Outside the Major Department**
For the English B.A. degree, nine additional hours at the 200+ level outside English are
required in allied departments and programs in Arts, Humanities, Social Sciences, and
Education. Applicable departments and programs include (by prefix): A&S, AAS, AIS,
ANT, APP, CHI, CLA, EDC, EDU, EPE, GER, GWS, HIS, HIS, HON, JAS,
ITA, JOU, JPN, LAS, LIN, MAS, MCL, PHI, PS, SPA, ST, WRD ..................9

**Total Major hours:** .................................................................................39-42

**Other Electives**
Choose electives and other courses to lead to the minimum total of 120 hours required
for graduation.

**Total Minimum Hours**
Required for Degree ..................................................................................120

**Creative Writing Option – B.S.**

12 total hours within the ENG program
To fulfill the ENG Creative Writing Option, students must complete the following:
ENG 207 Beginning Workshop in Creative Writing (Subtitle required) ..........3
ENG 407 Intermediate Workshop in Creative Writing (Subtitle required) ..........3
ENG 507 Advanced Workshop in Creative Writing (Subtitle required)
  *taken twice ............................................................................................6
submission of a portfolio for evaluation by the Creative Writing staff six weeks prior
to graduation
*Students complete 6 credit hours of ENG 507 under different subtitles but within the
same genre.