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Japanese and foreign observers struggled to make sense of the triple disasters
of March 11, 2011. In the wake of the devastation of the Tohoku region with
a massive earthquake, enormous set of
tsunami, and the catastrophic failure of the
Fukushima Dai-ichi nuclear reactor, Bestor
examines some ways in which Japanese
culture frames disasters. Based on fieldwork
in Tohoku in 2011 and 2012, Bestor also
delves into how local meaning-making unfolds.