NARRATING THE CARIBBEAN: Food for the Soul or Food for Thought

POLITICS OF FOOD AND SEXUALITY IN FRENCH CARIBBEAN LITERATURE

February 2, 2012
4:45-6:30pm
Fine Arts Library Niles Gallery

“SAVOUREUX PIMENT: THE FAKE PORNOGRAPHY OF GISÉLE PINEAU AND DANY LAFERRIÈRE”
Valerie Loichot (Emory University)

“BON APPÉTIT: A MASCULINE TALE OF DESIRE, RESISTANCE, AND FEAR IN RAPHAËL CONFIANT’S MAMZELLE DRAGONFLY,”
Jacqueline Couti (University of Kentucky)

CONSUMING HAITI: ITS HAUNTING PAST AND SUSTAINABLE FUTURE

February 3, 2012
4:00-6:00pm
103 Main Building

“A MARSHALL PLAN FOR HAITI?: TO END OR CONTINUE THE LEGACY OF REVOLUTION”
Myriam Chancy (University of Cincinnati)

“HAITI THEN AND NOW: THE TERROR OF EQUALITY”
Nick Nesbitt (Princeton University)

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