

# DISCOURSES, DISCONTINUITIES, AND THE URBAN EPISTEME:

THE CITY IN LATIN AMERICAN CULTURAL THOUGHT

**THURSDAY, APRIL 9, 2015 | 3:30 PM**

WEST END PATTERSON OFFICE TOWER (18TH FLOOR)

## PROFESSOR LILIANA GOMEZ-POPESCU

HARVARD UNIVERSITY VISITING SCHOLAR 2013-2015,  
MARTIN-LUTHER-UNIVERSITÄT HALLE-WITTENBERG

In 1984 Uruguayan writer, academic and literary critic Ángel Rama published *La ciudad letrada (The Lettered City)*, an enormously influential work proposing that Latin America is a European ideal imposed on an unruly landscape and that this ideal, sometimes maintained but more often modified by the philosophies and literatures of the urban Latin American *letrados*, has been a powerful current in Latin American history since the days of colonial construction. Dr. Liliana Gómez-Popescu argues that there is a need to go beyond the conceptual model of the lettered city proposed by Rama to account for the new urban structures of power inherent in the present-day Latin American megalopolis.

**THIS LECTURE WILL BE  
GIVEN IN ENGLISH.**

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