HISTORY WORKSHOP

Fall 2008
HIS 301-003
TR 9:30-10:45
POT 145

Dr. T. Whitlock
Office: POT 1773
Hours: MWF 9:45-10:45
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I. General Course Objective

The purpose of this course is to take some of the mystery out of practicing history. This course will be your opportunity to become professional historians and learn the "tricks of the trade" including research methods and utilizing primary sources. Course requirements include participation, primary source projects, a **minimum** of 5 reading quizzes, an annotated bibliography, historical abstract, comparing theses, "reviewing" reviews, a five-minute presentation of a historical argument, a footnoted contextual essay and a collected portfolio of course projects. We will be using all of these historical methods to understand some of the greatest trials in history with a focus on law and medicine.

I Specific Objectives

A. To practice methods of researching primary and secondary sources.
B. To learn how to provide useful, constructive criticism to strengthen our work.
C. To understand how and why certain trials are historical watersheds and how examining these trials provides us with historical insight.

III. **Required Reading:**

Davidson and Lytle. *After the Fact: The Art of Historical Detection*, Vol. II
Turabian, Kate. *A Manual for Writers of Term Paper, Theses, and Dissertations, 6th ed.*
Cawthon, Elisabeth A.. *Medicine On Trial* Indianapolis: Hackett Publishing, 2004.
*Library materials and other assigned course readings on reserve in POT Lounge 17th floor

IV. Course Schedule

Aug. 28: **Introductory Meeting and Course Discussion**
T: Introduction: Reading: *After the Fact*, Introduction
& Introduction, *Medicine on Trial*, Cawthon, 3-15

Sept. 2-4: **"Lizzie Borden Took an Axe . . . ": Assessing Internet Sources**
T: Assignment: Using a search engine find two or more **websites** on Lizzie Borden. Rate the most useful sites on this topic
Discussion: of *Medicine on Trial* Introduction
TH: Lecture & **Discussion:**
Assignment: Bring one entry from a **Biographical Dictionary –*no web sources!***

Sept. 9-11: **Photographs and Historical Memory:**
T: Reading & **Discussion:** *After the Fact*, Chapter 9 "The Mirror with a Memory"
TH: Using and dating archival photographs: A tutorial in "Fashion"

Sept. 16-18: **Using Material Culture and Popular Culture**
T: Assignment: Assessing historical sources—a comparison
TH: Reading& **Discussion:** *After the Fact*, "From Rosie to Lucy", chap. 14