

CURRICULUM VITAE  
MARION RUST

ASSISTANT PROFESSOR  
UNIVERSITY OF KENTUCKY  
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**EDUCATION**

**Stanford University**

Ph.D. in Modern Thought and Literature, 1997.

Dissertation: *Measuring Pleasure: Susanna Rowson and Sentimental Agency, 1754-1817*.

Dissertation Committee: Jay Fliegelman (director), Terry Castle, George Dekker

**Harvard-Radcliffe Colleges**

A.B. in Literature, 1985, *magna cum laude*, Phi Beta Kappa.

**PUBLICATIONS**

**Books**

*Prodigal Daughters: Susanna Rowson's Early American Women*

Published March 2008 by the Omohundro Institute of Early American History and Culture, University of North Carolina Press.

*Susanna Rowson, Charlotte Temple: A Norton Critical Edition*. Editor Marion Rust.

Forthcoming Fall 2009 from W. W. Norton & Company.

**Articles**

"Roundtable on Feminist Interventions in Early American Studies." Panel chaired by Mary Carruth. Solicited and submitted for consideration by *Early American Literature*.

"Susanna Rowson," *Encyclopedia of the American Enlightenment* (New York and London: Continuum). Solicited for publication in 2009.

"Colloquy with the Author: Vincent Carretta and *Equiano, The African*." Panel chaired by Dennis Moore. Forthcoming in *Studies in Eighteenth-Century Culture* 37, 2008.

"Daughters of America,' *Slaves in Algiers: Activism and Abnegation off Rowson's Barbary Coast*." *Feminist Interventions in Early American Studies*, ed. Mary C. Carruth, The University of Alabama Press, September 2006.

“What’s Wrong with *Charlotte Temple*?” *William & Mary Quarterly* 3d Series, LX: 1, January 2003.

“‘Into the House of an Entire Stranger’: Why Sentimental Doesn’t Equal Domestic in Early American Fiction.” *Early American Literature* 37:2, 2002.

“The Old Town of Berwick,” By Sarah Orne Jewett. Journal edition of a holograph manuscript. *New England Quarterly*, June 2000.

### ***Reviews of Published Materials***

*Catharine Macaulay & Mercy Otis Warren: The Revolutionary Atlantic and the Politics of Gender*, by Kate Davies. *Early American Literature* 43:1, 2008.

"Sympathetic Racialism." Review of *The Making of Racial Sentiment*, by Ezra Tawil. *Novel: a forum on fiction* 40:1/2, Fall 2006.

*Hearing Things: Religion, Illusion, and the American Enlightenment*, by Leigh Eric Schmidt. *Modern Philology* 101:1, August 2003.

*Teach Me Dreams: The Search for Self in the Revolutionary Era*, by Mechal Sobel. *Early American Literature* 38:2, 2003.

*Reason and Republicanism: Thomas Jefferson’s Legacy of Liberty*, ed. Gary McDowell and Sharon Noble. *The Journal of American History*, 85:4, March 1999.

### ***Popular Articles and Other Publications***

*Anima, Dirt, Land of Extremes*, Compilations by the San Francisco Women Writers Workshop, 1988-1991.

Articles on popular culture, fashion, the entertainment industry and the homeless in the *San Francisco Examiner*, *San Francisco Bay Guardian*, *East Bay Express*, *FilmMonth*, *Daily Cal*, *Calendar Magazine*, *Sugar Mountain*, 1985-1988.

### ***HONORS AND AWARDS***

2002	Lilly Library Research Grant, Indiana University.
2001-2002	First Runner-up, Omohundro Institute/Andrew W. Mellon Postdoctoral Research Fellowship.
2000-2001	University of Virginia Sesquicentennial Faculty Research Grant.
1998, 2001	University of Virginia Faculty Summer Research Grant.
1993-1994	Whiting Foundation Dissertation Fellowship.

### ***PRESENTATIONS***

### *Lectures and Symposia*

Symposium Commentator, “Voices of Enslaved Prisoners,” “Incarceration Nation: Voices from the Early American Gaol,” McNeil Center for Early American Studies, April 2009.

“Appropriations,” Presentation before the Committee on Social Theory, University of Kentucky, February 2008.

“*Charlotte Temple* and Beyond: The State of Rowson Studies.” Panel Discussion, Society of Early Americanists/Omohundro Institute of Early American History and Culture 2007 Conference, June 2007.

“Feminist Interventions in Early American Studies,” Panel Discussion, American Literature Association Conference, May 2007.

Colloquy on Vincent Carretta, *Equiano, The African: Biography of a Self-Made Man*, American Society of Eighteenth-Century Studies Conference, March 2007.

“Benevolent Economies? Affect and Authority in the Rowsonian Schoolroom/Novel,” Faculty Lecture, Department of English, University of Virginia, April 2005.

“What’s Wrong with *Charlotte Temple*?,” Symposium Paper circulated and delivered at MCEAS/OIEAHC Conference on Sexuality in Early America, University of Pennsylvania, Philadelphia, June 2001.

“‘Women Were Born for Universal Sway’: Susanna Rowson’s *Slaves in Algiers* and the Limits of Sentimental Domesticity,” Omohundro Institute of Early American History and Culture, April 2000.

“‘Women Were Born for Universal Sway’: Susanna Rowson’s *Slaves in Algiers* and the Limits of Sentimental Domesticity.” Faculty Lecture, Department of English, University of Virginia, April 2000.

“‘Into the House of an Entire Stranger’: Why Sentimental Doesn’t Equal Domestic in Early American Fiction,” Duke University, December 1998.

### *Conference Papers*

“On Pens and Needles: Female Ideation and Action in Early America,” Society of Early Americanists (Panel: “How to Say Things with Objects: Material Affect, Embodied Emotion”), Bermuda, March 2009.

“Theorizing Early American Literature,” Modern Language Association, December 2008.

Chair, "Picturing Culture: The Politics of Image and Illustration," American Studies Association, Albuquerque, New Mexico, October 2008.

Chair, "Teaching Olaudah Equiano," American Society for Eighteenth-Century Studies, Portland, Oregon, March 2008.

"Appropriations," American Society for Eighteenth-Century Studies (Panel: "Early American Women Writers in the Twenty-First Century: New Theoretical Directions"), Montreal, Quebec, March 2006.

"Exceeding Economy in Susanna Rowson's *Lucy Temple*," Conference of the Society of Early Americanists, Alexandria, Virginia, March 2005.

"What's Wrong with *Charlotte Temple*?" New Frontiers in Early American Literature, University of Virginia, Charlottesville, August 2002.

"What's Wrong with *Charlotte Temple*?" Conference of the Group for Early Modern Cultural Studies, New Orleans, Louisiana, November 2000.

"'Women Were Born for Universal Sway': Susanna Rowson's *Slaves in Algiers* and the Making of a Female Citizenry," Conference of the Society for Historians of the Early American Republic, State University of New York at Buffalo, July 2000.

"'Women Were Born for Universal Sway': Susanna Rowson and the Limits of Sentimental Domesticity," Woman in the Eighteenth Century Conference (33<sup>rd</sup> Annual Comparative Literature Symposium), Texas Tech University, Lubbock, January 2000.

"Nomads and Monads: Destutt de Tracy and the Science of Ideology," and Panel Chair, "Modes of Sympathy: Eighteenth-Century Aesthetics and Early American Literature," First Biennial Conference of the Society of Early Americanists, Charleston, South Carolina, March 1999.

"Barberries and 'Foreign Elements': Nature and Naturalization in Sarah Orne Jewett's 'The Old Town of Berwick,'" American Women Nature Writers: An Interdisciplinary Conference, University of New England, Portland, Maine, June 1998.

"Freedom's Shadow: Agency and Accountability in Two Early American Models of the Mind," American Literature Association Conference on American Literature, San Diego, California, May 1998.

"Uneasy Compromise: Travel and Domesticity in Susanna Rowson's *Trials of the Human Heart*," American Society for Eighteenth-Century Studies, 29<sup>th</sup> Annual Meeting, University of Notre Dame, Notre Dame, Indiana, April 1998.

"Fish, Apes, Mermaids and New England Girls: Self-Construction in Susanna Rowson's *Abridgment of Universal Geography*," Snapshots from Abroad: American and British

Travel Writers and Writing, University of Minnesota, Minneapolis, Minnesota, November 1997.

"Beyond Representative Womanhood: Autobiographical Inscription in the Novels of Susanna Rowson," American Literature Association Symposium on American Auto/biography, Puerto Vallarta, Mexico, March 1997.

### ***COURSES TAUGHT AT UK***

Serving on 7 dissertation committees: Virginia Engholm, Cynthia Salmons, Rachel Simon, Jeffrey Gross, Leah Bayens, Holly Osborn, Maria Windell (University of Virginia).

Fall Semester 2007: ENG 334, American Literature to 1865; ENG 482G, American Sentimentalism.

Spring Semester 2008. ENG 751, American Sentimentalism; ENG 336, Twice Told Tales.

### ***ACADEMIC SERVICE***

#### ***National***

30<sup>th</sup> Anniversary Planning Committee, Kentucky Women Writers Conference (to be held September 2009; planning begins July 2008).

Organizing Committee, Joint Conference of the Society of Early Americanists and the Omohundro Institute of Early American History and Culture, Williamsburg, VA, June 7-10, 2007.

Richard Beale Davis Prize Citation Committee, 2001, for best essay in *Early American Literature* in 2000.

#### ***University of Kentucky***

Graduate Studies Committee (beginning fall 2008).

FMER Committee (beginning fall 2008).

Panel Participant, "What I Wish I Had Known," UK New Faculty Orientation, August 2008.

Selection Committee, UK Department of English, Bryan Chair Literature Essay Prize, Spring 2008.

Member, Graduate Affiliate Program Committee, 2007-08q.

***LANGUAGES***

Spanish (fluency); German (reading knowledge).