

LISA ZUNSHINE

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University of Kentucky
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On leave in 2009-2010
Address from 5.20.09 to 12.31.09:
21 Claremont Ave # 74
New York, NY 10027

Education

2000 Ph.D., English Literature, University of California, Santa Barbara

Academic Appointments

2008-present Bush-Holbrook Professor of English, University of Kentucky, Lexington
2007-2009 Visiting Scholar, Department of Psychology, Yale University (supported by a Guggenheim Foundation fellowship)
2006-2008 Associate Professor of English, University of Kentucky, Lexington
2000-2006 Assistant Professor of English, University of Kentucky, Lexington

Books

Strange Concepts and the Stories They Make Possible. Baltimore: The Johns Hopkins University Press, 2008
Why We Read Fiction: Theory of Mind and the Novel. Columbus: The Ohio State University Press, 2006 (currently in third printing)
Bastards and Foundlings: Illegitimacy in Eighteenth-Century England. Columbus: The Ohio State University Press, 2005

Edited Books

Introduction to Cognitive Cultural Studies. Johns Hopkins University Press, forthcoming
Approaches to Teaching the Works of John Dryden. Co-edited with Jayne Lewis. New York: Modern Language Association, forthcoming
Acting Theory and the English Stage, 1700-1830. Five volumes. London: Pickering and Chatto, 2008
Approaches to Teaching the Novels of Samuel Richardson. Co-edited with Jocelyn Harris. New York: Modern Language Association, 2006
Philanthropy and Fiction, 1698-1818. London: Pickering and Chatto, 2006
Nabokov at the Limits: Redrawing Critical Boundaries. New York: Garland Publishing, 1999

Articles

“Fielding, Johnson, Edgeworth: Cognitive Alternatives to Interiority.” *Cambridge History of the English Novel*. Ed. Robert L. Caserio and Clement C. Hawes. Cambridge University Press, forthcoming
“Mind Plus: Sociocognitive Pleasures of *Northanger Abbey* and *Mansfield Park*.” *Studies in Literary Imagination*, forthcoming
“1700-1775: Theory of Mind, Social Hierarchy, and the Emergence of Narrative Subjectivity.” *The Emergence of Mind: Representations of Consciousness in Narrative Discourse in*

- English, 700 – the Present*. Ed. David Herman. Lincoln: University of Nebraska Press, forthcoming
- “Teoria della mente e romanzo poliziesco” [“Theory of Mind and Detective Fiction”].
Neuronarratologia: Il futuro dell'analisi del racconto. Ed. and trans. Stefano Calabrese. Bologna: Archetipolibri, 2009. 53-98.
- “Theory of Mind and Fictions of Embodied Transparency.” *Narrative* 16.1 (2008): 65-92
- “Theory of Mind and Michael Fried’s *Absorption and Theatricality*: Notes Toward Cognitive Historicism.” *Toward a Theory of Narrative Acts*. Ed. Frederick Aldama. University of Texas Press, forthcoming
- “Lying Bodies of the Enlightenment: Theory of Mind and Cultural Historicism.” *Introduction to Cognitive Cultural Studies*. Johns Hopkins University Press, forthcoming
- “What is Cognitive Cultural Studies?” *Introduction to Cognitive Cultural Studies*. Johns Hopkins University Press, forthcoming
- “Why Jane Austen Was Different, And Why We May Need Cognitive Science to See It.” *Style* 41.3 (2007): 273-297
- Reprinted in *REAL—Yearbook of Research in English and American Literature* 24 (2008): 141-61
 - To be reprinted in *The Cognition of Literature*, ed. Isabel Jaén Portillo and Julien Jacques Simon. Yale University Press
- “Caught Unawares by a Benefactor: Embodying the Deserving Object of Charity in the Eighteenth-Century Novel.” *The Eighteenth-Century Novel* 5 (2006): 37-65
- “Essentialism and Comedy: A Cognitive Reading of the Motif of Mislaid Identity in Dryden’s *Amphitryon* (1690).” *Performance and Cognition: Theatre in the Age of New Cognitive Studies*. Ed. Bruce McConachie and F. Elizabeth Hart. Routledge, 2006. 97-121
- “Introduction.” *Philanthropy and Fiction, 1698-1818*. London: Pickering and Chatto, 2006. vii-xxi
- “Can We Teach the ‘Deep Intersubjectivity’ of Richardson’s *Clarissa*?” *New Windows on a Woman’s World: A Festschrift for Jocelyn Harris*. *Otago Studies in English*, 9. Dunedin, New Zealand: University of Otago, 2005. 88-99
- “The Spectral Hospital: Philanthropy and the Eighteenth-Century Novel.” *Eighteenth-Century Life*, 29.1 (2005), 1-22
- “Teaching *Sir Charles Grandison* to Undergraduates instead of *Pamela*,” *Approaches to Teaching the Novels of Samuel Richardson*. Ed. Zunshine and Harris. New York: Modern Language Association, 2005. 184-190
- “Introduction” and “Materials,” *Approaches to Teaching the Novels of Samuel Richardson*. Ed. Zunshine and Harris. New York: Modern Language Association, 2005. xi-xiii, 3-23
- “Bastard Daughters and Foundling Heroines: Rewriting Illegitimacy for the Eighteenth-Century Stage,” *Modern Philology* 102.4 (2005): 501-533
- “Richardson’s *Clarissa* and a Theory of Mind,” *The Work of Fiction: Cognition, Culture, and Complexity*. Ed. Alan Richardson and Ellen Spolsky. Ashgate Press, 2004. 127-146
- “Theory of Mind and Experimental Representations of Fictional Consciousness,” *Narrative* 11.3 (2003): 270-291
- Reprinted in *The Critical Tradition: Classic Texts and Contemporary Trends*. Ed. David H. Richter, Bedford/St. Martin’s, 2006
 - Translated into Russian and reprinted in *Dialogue so Vremenem: Almanac of Intellectual History*. Moscow: KomKniga. 15 (2005): 263-292

- “Vladimir Nabokov and the Scriblerians,” *Nabokov at Cornell*. Ed. Gavriel Shapiro. Cornell University Press, 2003. 161-71
- “The Gender Dynamics of the Infanticide Prevention Campaign in Eighteenth-Century England and Richardson’s *History of Sir Charles Grandison*,” *Writing English Infanticide: Child-Murder, Gender, and Print, 1722-1859*. Ed. Jennifer Thorn. Newark: The University of Delaware Press, 2003. 145-171
- “Eighteenth-Century Print Culture and the ‘Truth’ of Fictional Narrative,” *Philosophy and Literature*, 25.2 (2001): 215-232
- “Rhetoric, Cognition, and Ideology in Anna Laetitia Barbauld’s 1781 *Hymns in Prose for Children*,” *Poetics Today*, 23.1 (2001): 231- 259
- “The Politics of Eschatological Prophecy and Dryden’s 1700 *The Secular Masque*.” *The Eighteenth Century: Theory and Interpretation*, vol. 41.3 (2000): 119-137
- “Nabokov’s ‘On Discovering a Butterfly’ and Pushkin’s ‘Exegi monumentum,’” *The Nabokovian* (2000): 38-42
- “Alexander Pope’s *The Rape of the Lock* and Vladimir Nabokov’s *Pale Fire*”, *Nabokov at the Limits: Redrawing Critical Boundaries*. New York: Garland Publishing, 1999. 161-82

Competitive Awards

- Guggenheim Foundation Fellowship, 2007-2008
- Summer Faculty Research Fellowship. University of Kentucky, 2001, 2002, 2004, 2005, 2006, 2007
- Dactyl Foundation Travel Grant. New York, 2004
- Summer Stipend. National Endowment for Humanities, 2002
- Southern Regional Education Board Faculty Awards Program Grant, 2001
- Graduate Division Equal Opportunity Fellowship. University of California, Santa Barbara, 1999-2000
- Graduate Division Dissertation Fellowship. University of California, Santa Barbara, 1999
- Interdisciplinary Humanities Center (IHC) Predoctoral Fellowship. University of California, Santa Barbara, 1998
- Catherine Macaulay Prize for the best graduate student paper on a feminist topic. “‘What door would it open to scandal...’: Female Philanthropy and the London Foundling Hospital.” Awarded by the American Society for Eighteenth-Century Studies, 1998
- Edna Steeves Prize for the best graduate student paper. “Preformation vs. Epigenesis and the Mission of the British Fleet.” Awarded by the Northeast American Society for Eighteenth-Century Studies, 1997
- MLA Women’s Caucus Travel Grant, 1997

Selected Invited Lectures

- “Minds and Narrative” conference, Leuven, Belgium, 2009 (keynote lecture)
- Symposium on Narrative, Science, and Performance, Ohio State University, Columbus, 2009
- Commonwealth Center for the Humanities, University of Louisville, 2009
- Department of Psychology, Yale University, 2008
- Program for Humanities and Medicine Lecture Series, Yale University, 2008
- The Humanities Institute at Stony Brook University, 2008
- Department of French, NYU, 2008

- “The Literary Mind” conference, Humboldt-Universität, Berlin, 2008
- “Theory of Mind and Literature” conference, Purdue University, 2007 (plenary address)
- Department of English, University of Connecticut, Storrs, 2007
- Wellesley College, MA, 2007
- Ohio State University, Columbus, 2006 (the Inaugural Event of the Narrative and Cognitive Theory Working Group)
- Humanities Center, Harvard University, 2004
- Culture and Media Studies Program, Aalborg University, Denmark, 2004

Selected Presentations

- “Is Personal Identity a Joke?” Modern Language Association (MLA), Philadelphia, 2009
- “Cognition and Ideology.” MLA, San Francisco, 2008
- “Strange Concepts.” Society for the Study of Narrative (SSN), Austin, TX, 2008
- “Fictions of Embodied Transparency.” MLA, Chicago, 2007.
- “Not Watching the Players.” Annual meeting of the American Society for Eighteenth-Century Studies (ASECS), Portland, OR, 2008.
- “Theory of Mind and Fiction.” From the Brain to Human Culture: Intersections between the Humanities and Neuroscience. An interdisciplinary conference sponsored by the Comparative Humanities Program. Bucknell University, PA, 2007.
- “Theory of Mind and Eighteenth-Century Cultural Studies.” ASECS, Atlanta, GA, 2007
- “Theory of Mind and Fictions of Transparency.” SSN, Washington DC, 2007
- “Dontdatehimgirl.com and Theory of Mind, or, When Literary Criticism Met Cognitive Science.” MLA, Philadelphia, 2006
- “Darwinism and Cultural Studies: Problems and Possibilities.” MLA, Philadelphia, 2006
- “Eighteenth-Century Novel as a Cognitive Experiment.” ASECS, Montreal, 2006
- “The Novel as a Cognitive Experiment.” IGEL, Munich, Germany, 2006
- “The Novel as a Cognitive Experiment.” SLS, New York, 2006
- “Medical and Popular Narratives of Autism.” MLA, Washington, DC, 2005
- “Reading the Criminal Body: Theory of Mind, Forensics, and the Detective Novel.” MLA, Washington, DC, 2005
- “Why We Read Fiction.” Poetics-Cognitive Science Colloquy. Dactyl Foundation for the Arts & Humanities, New York, 2005
- “Johnson’s *Life of Savage* and the plot of Steele’s *The Conscious Lovers*.” North Eastern American Society for Eighteenth-Century Studies (NEASECS), Fredericton, New Brunswick, Canada, 2005
- “‘Common Sense’ Bastardy in Austen’s *Emma* and the Geopolitics of London Suburbia.” *Literary London: Interdisciplinary Studies in the Representation of London*. London, England, 2005
- “How is Reading a Detective Novel Similar to Lifting Weights at the Gym.” SSN, Louisville, 2005
- “Caught Unawares by a Benefactor: Embodying the Deserving Object of Charity in the Eighteenth-Century Novel.” British Society for Eighteenth-Century Studies (BSECS), Oxford, England, 2005
- “How to Recognize a Liar in the Eighteenth-Century Novel.” ASECS, Las Vegas, 2005
- “Autism, Theory of Mind, and Fiction.” MLA, Philadelphia, 2004
- “Why Do Robots Go Astray?” MLA, Philadelphia, 2004

- “The Spectral Hospital.” Literary London. Institute of English Studies, University of London, England, 2004
- “Why We Read Fiction.” HBES, Berlin, Germany, 2004
- “Writing the Social Mind in the Enlightenment.” International Society for Intellectual History, Helsinki, Finland, 2004
- “Can Cognitive Science Shed Light on the Frankenstein Complex?” British Society for Comparative Literature, University of Leeds, England, 2004
- “Toward a Theory-of-Mind-Informed Concept of Genre.” Society for the Study of Narrative (SSN), Burlington, VT, 2004
- “Rewriting Bastardy for the Eighteenth-Century Stage, or, Why is it that the Absent Fathers of Beautiful Young Women Tend to Associate with Political Opposition?” Annual meeting of the American Society for Eighteenth-Century Studies (ASECS), Boston, 2004
- “Woolf, Pinker, and the Theory of Mind.” MLA, San Diego, 2003
- “Though Frenchmen sneer . . . ‘: National Philanthropy, International Rivalry, and the London Foundling Hospital.” Joint meeting of the International Society for Eighteenth-Century Studies (ISECS) and ASECS, Los Angeles, 2003
- “Legitimizing Tom Jones? BBC’s Bastard Troubles.” ISECS/ASECS, Los Angeles, 2003
- “Theory of Mind and Fiction, or, Can Cognitive Science Tell us Why We are Afraid of *Mrs. Dalloway*?” SSN, Berkeley, CA, 2003
- “If I knew but who I were . . . ‘: A Cognitive Perspective on the Literary Motif of the (Comically) Transferred Self-Identity. MLA, New York, 2002
- “Bastards and Foundlings: The Eighteenth-Century Culture of Illegitimacy.” NEASECS, New York, 2002
- “Connectionism, History, and Cognitive Literary Studies.” Society for Literature and Science (SLS), Los Angeles, CA, 2002
- “Illegitimacy and the Eighteenth-Century Foundling Narrative.” ASECS, Colorado Springs, 2002
- “Claiming in Storms the Empire of the Main: The Royal Society of London and British Foreign Policy in the late 1730s.” *The Origins of Modernity: European Thought 1543-1789*, Sydney, Australia, 2002
- “Rewriting Illegitimacy for Eighteenth-Century Polite Discourse.” British Society for Eighteenth-Century Studies (BSECS), Cambridge, England, 2002
- “The Eighteenth-Century Press and Criminal Mothers.” MLA, New Orleans, 2001
- “The Internet and the Politics of ‘Truth.’” MLA, New Orleans, 2001
- “Richardson’s *Clarissa* and the Traps of Mind-Reading.” The Lechter Institute for Literary Research, Bar-Ilan University, Israel, 2001
- “Interpretive Models in Cognitive Literary Studies: Moving Beyond New Criticism?” SLS, Buffalo, 2001
- “Centlivre’s *A Bickerstaff’s Burying*: An Introduction.” ASECS, New Orleans, 2001
- “The Politics of Eschatological Prophecy and Dryden’s 1700 *The Secular Masque*.” BSECS, Oxford, England, 2001
- “Lovelace’s *The Quarrelsome Lovers* and the London Stage of the late 1740s.” NEASECS, Portland, ME, 2000
- “Where is the ‘Cultural’ in Cognitive Cultural Studies?” MLA, Washington DC, 2000
- “Venetian Masques and ‘Italian’ Performances in Richardson’s *Sir Charles Grandison*.” Group for Early Modern Cultural Studies (GEMCS), New Orleans, 2000

- “Cognition and Ideology,” SLS, Atlanta, 2000
- "There is something about Malthus: Twentieth-Century Revivals of the Population Checks Theory." International Society for the Study of European Ideas (ISSEI), Bergen, Norway, 2000
- “*Madness: a Young Lady, Tall, with Blue Eyes and Light Hair*’: Embodying Insanity in Frances Burney’s *Cecilia*.” ASECS, Philadelphia, 2000
- “Swift’s *A Modest Proposal* and Metarepresentationality: Gauging the Truth-Value’ of Narrative." *Imagination and the Adapted Mind: The Prehistory and Future of Poetry, Fiction, and Related Arts*. University of California, Santa Barbara, 1999
- “Filming *Great Expectations*: Hollywood’s Anthropology of Love.” MLA, Chicago, 1999
- "Rethinking Nabokov's 'Scenes from the Life of a Double Monster.'" MLA, Chicago, 1999
- “The Foundling Hospital and the Division of (Female) Labor.” GEMCS, Coral Gables, FL, 1999
- “Infanticide and Eighteenth-Century Cultural Studies.” NEASECS, University of New Hampshire, 1999
- “Samuel Richardson Abroad: Ideologies of Translation.” ASECS. University of Wisconsin-Milwaukee, 1999
- “Domain Specificity and Conceptual Blending in Barbauld’s 1781 *Hymns in Prose for Children*.” MLA. San Francisco, 1998
- "Shifting Representational Boundaries: Charlotte G. Meets Moll F." NEASECS. Williamstown, MA, 1998
- "What door would it open to scandal ...?': Female Philanthropy and the London Foundling Hospital." ASECS. University of Notre Dame, 1998
- “Vladimir Nabokov and the Age of Reason.” Nabokov Festival. Cornell University, Ithaca, 1998
- “Coalitional Thinking in Early Modern Children’s Literature.” MLA. Toronto, 1997
- “Infants in Limbo: The Legal Status of the Victims of Infanticide in Early Modern England.” MLA. Toronto, 1997
- “The Courtyard Mythology: Alternative Political Spaces in Soviet Post-Thaw Literature.” AATSEEL, Toronto, 1997
- “Preformation vs. Epigenesis and the Mission of the British Fleet.” NEASECS. Boston, 1997
- “Cognitive Literature Studies—a Review.” SLS. Pittsburgh, PA, 1997
- "*Pale Fire* - the [Ironic] Gothic." Joint meeting of the Popular Culture Association and American Culture Association. San Antonio, Texas, 1997
- “Geopolitics of Defoe’s *Roxana*.” South Central Society for Eighteenth-Century Studies (SC/ASECS), Edmond, OK, 1997
- "Infanticide in Eighteenth-Century England and the Rhetoric of Monstrous Birth." East-Central American Society for Eighteenth-Century Studies (EC/ASECS). Washington D.C., 1996
- "Nabokov's *Glory* and History." AATSEEL (regional meeting). University of California, Los Angeles, 1996
- "Double Mistresses and Double Monsters: Vladimir Nabokov and Scriblerians." *Russian Modernism and its European Context*. Lubbock, Texas, 1996

Related Professional Activities

- Organized panel, “Cognitive Approaches to Literature: Are We Beyond Science Envy Yet?”
MLA, Philadelphia, 2009
- Organized panel, “Are Cognitive Approaches to Literature a Legitimate Literary Theory? Who Decides and Why Does It Matter?” MLA, San Francisco, 2008

Organized panel, "New Approaches to the Eighteenth-Century Novel: Theory of Mind, Communication, Performance." ASECS, Portland, OR, 2008

Co-organized (with Michael Burden) panel, "Performance of Charlotte Charke's *The Art of Management; Or, Tragedy Expell'd.*" ASECS, Portland, OR, 2008

Organized panel, "We Have Always Been Cognitive (Have We?)." MLA, Chicago, 2007

Co-organized (with Jayne Lewis) roundtable, "Dryden a la Mode: the Joys of Teaching Him Today." ASECS, Georgia, 2007

Organized panel, "Cognitive Approaches to Narrative." SSN, Washington DC, 2007

Organized panel, "Theory of Mind Across Disciplines." MLA, Philadelphia, 2006

Organized panel, "Cognitive Approaches to Narrative." SSN, Ottawa, 2006

Co-organized (with Michael Burden) panel, "Performance and Discussion of David Garrick's *A Peep Behind the Curtain.*" ASECS, Montreal, 2006

Organized panel, "Cognitive Approaches to Eighteenth-Century Studies," ASECS, Montreal, 2006

Organized panel, "What Do We Do When We Do the 'Wrong' Interdisciplinarity?" MLA, Washington, DC, 2005

Organized panel, "Charity and its Representations in the 'Long' Eighteenth Century." BSECS, Oxford, England, 2005

Organized panel, "Cognitive Approaches to Narrative." SSN, Louisville, 2005

Organized panel, "Cognitive Approaches to Eighteenth-Century Novel," ASECS, Las Vegas, 2005

Organized panel, "Cognitive Approaches to Literature: How (Un)Predictable," MLA, Philadelphia, 2004

Organized panel, "Cognitive Approaches to Narrative," SSN, Burlington, VT, 2004

Organized panel, "Cognitive Approaches to Eighteenth-Century Studies," ASECS, Boston, 2004

Organized panel, "Reciprocity in the Relationship Between Cognitive Science and Literary Studies: What Can We Offer to Them and Why Should They Care?" MLA, San Diego, 2003

Organized panel, "Performance and Discussion of Dryden's *Secret Love.*" ISECS/ASECS, Los Angeles, 2003

Organized panel, "Reassessing Darwin for the Humanities," MLA, New York, 2002

Organized roundtable, "Smollett: The Perils of Canonicity." ASECS, New Orleans, 2001

Organized panel, "Cognition and Ideology." MLA, Washington, DC, 2000

Organized panel, "Discursive Exchanges between Theater and the Novel in the Enlightenment." NEASECS, Portland, ME, 2000

Organized roundtable "Great Unteachables: *Clarissa* in the Classroom." ASECS. Philadelphia, 2000

Organized panel "Infanticide and Eighteenth-Century Literature and Culture." NEASECS. University of New Hampshire, 1999

Coordinated the creation of the MLA discussion group "Cognitive Approaches to Literature." Approved by the MLA Executive Council in May 1998

Co-organized (with Francis Steen) the Forum "Historicizing Cognition: Literature and the Cognitive Revolution." MLA. San Francisco, 1998

Teaching and Advising

Graduate courses:

“Cheaters and Censors”: eighteenth-century print culture
Restoration and early 18th-century literature: 1660-1720
Lying bodies of the Enlightenment
18th-century novel
Studies in Romanticism: Jane Austen
Studies in Rhetoric: approaches to the teaching of the eighteenth-century novel
Modern Critical Theory: introduction to cognitive literary studies

Undergraduate courses:

18th-century novel
Richardson’s *Clarissa*
Restoration and 18th-century drama
The later 18th century: 1730-1800
Lying bodies: pretense, performance, and the novel
John Dryden and Aphra Behn
The novels of Jane Austen and their screen adaptations
Twins, doubles, and doppelgangers across literary genres
Lolita: histories of misreading
Children and the novel
Milton survey
Shakespeare Survey
Novel as a genre
Survey of English literature I (from Beowulf to Milton)
Survey of English Literature II (from Dryden to T. S. Eliot)

Dissertation Committees

Devjani Roy (chair), John Morgan (co-chair); Jessica Hollis (co-chair), Christopher Lewis Reese (chair), Demorah Hayes, Rachel Ramsey (external reader), Jamie Fairfield, Rebecca Page Carey

MA Committees

Michelle Weitlauf (chair), Gregory Ruppert (chair), Elizabeth Frazer, Louise Dupont, Emily Blazer, George Phillips, Katherine D. Osborne, Laura Bennett, Samantha Vibbert, Emily Biggs

Undergraduate Honors Thesis Committees

Yuriy Bronshteyn (chair)

Professional Service

Member of a Teagle Collegium on Student Learning, Haskins Laboratory, Yale University
(2009-2012)

Member of the Executive Council of the International Society for the Study of Narrative
Literature (2008-2011)

Member of the Executive Committee for the MLA Discussion Group “Cognitive Approaches to
Literature” (1999-2003)

Member of the Committee for Reorganization of the University General Education Requirements
(“Nature of Inquiry in the Humanities” subcommittee), University of Kentucky (2009)

Director of Undergraduate Studies, English Department, University of Kentucky (2006-2007)

Member of the NEH Selection Committee, College of Arts and Sciences, University of Kentucky (2004-2006)

Member of the Executive Committee, English Department, University of Kentucky (2001-2002)

Member of the Hiring Committee. English Department, University of Kentucky (2005-2007)

Member of the Graduate Committee. English Department, University of Kentucky (2004-2005)

Member of the Faculty Merit Evaluation/Salary Committee. English Department, University of Kentucky (2004-2005)

Member of the Undergraduate Curriculum Committee. English Department, University of Kentucky (2001-2004)

Member of the Chair Search Committee. English Department, University of Kentucky (2003, 2006).